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The Carmel Pine Cone

32nd Year — No. 12

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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THE CARMEL PINE CONE announces a Poetry Contest to close May 1, 1946. The first prize will be $25.00, the second, $10.00, and the next two $5.00 each. Value of idea and poetic content will be especially noted by the judges.

All poems entered are to become the property of the Carmel Pine Cone and may be used for publication from time to time in the poetry column. Poems should not exceed twenty lines, and shorter lyrics are preferred.

Contestants should address all mail to Poetry Contest, Carmel Pine Cone, Box G-1, Carmel-by-the-Sea, California. No poems will be returned.

In Khaki, Youngest Assemblyman Finds Carmel Political Campaigns Genteel, Conducted on a "Drawingroom Plane"

BY BOB HAMMATT

"As I watch the tensions gather around us I find myself wishing —why can't all the world be like Carmel?"

It was T/3 Maurice Atkinson of Fort Ord speaking. What he was saying was certainly not news. After all, you could ask any tourist, or any local inhabitant about the matter, and you would get an answer somewhat like the above.

"It's so quiet under its luxuriant shade, so colorful without being gypsy, and above all, so completely peaceful," he went on as we walked slowly down Ocean avenue toward the beach.

"Even when they hold an election here the whole thing is on such a genteel, such a courteous, drawing-room plane," he declared as we stepped aside to allow a gentleman in morning-coat and spats to pass us. The sun's rays reflected in the billowing roundness of a Cadillac parked at the curb, caused us to squint our eyes.

When it came to discussing elections or anything political, Atkinson was completely at home. It was in 1938 he was elected to California's legislature at the—politically juvenile—age of 23. That record still stands, as yet unchallenged.

That was the same year he graduated from USC, holder of national debating titles. They were

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Watercolor Show Has Interesting Land, Sea Scapes, Abstractions, Flights Into Symbolism, Fantasy

BY PATRICIA CUNNINGHAM

The new watercolor show at the Carmel Art Gallery consists of forty paintings selected from the seventy-three submitted. The hanging committee's choice is guided by making an all over presentable exhibition, so the selection is necessarily on the basis of suitability rather than merit, as well as giving each contributing artist a chance at being represented. Having a large enough number of paintings to choose from makes for a better show, since it gives the committee enough material to work with to achieve more favorable results as a whole.

As the visitor enters the gallery he first comes upon a series of land and sea scapes, starting with Frank Myers' Evening Breakers, another example of Mr. Myers' well-known sea scape style which so ably conveys the effect of light on moving water. Then comes Burton Boundy's The Quarry, two sea scapes by Armin Hansen, Suzanne Wahl's Farm Scene, Margaret Levick's Sea Rhythm, Cypress Path by Abbey Lou Bosworth and M de Neale Morgan's Morning, Monterey Coast. Two flower pieces on this wall are Charlotte Morgan's Flowering Eucalyptus and Laura Maxwell's Golden Emblem, and Big Sur Fantasia by Emil White. Which of these paintings causes the observer to pause the longest depends on his personal inclinations, of course. And since so few professed art lovers bother to inform themselves as to just what a picture should do for them that is in the realm of painting as such—their personal inclinations are not based on soundly informed judgment—so they let impulse be their guide and are apt to be attracted to paintings for reasons that haven't anything to do with aesthetics. However, almost anyone will admire Armin Hansen's assured, professional touch, his easy brush strokes and subtle gradation of values. And practically everyone will wonder just what Emil White means by his Big Sur Fantasia. Even for a primitive it is naive, but many will enjoy its almost comic strip stylization.

Richard Lofton's two studies of Point Lobos start the row of paintings on the end wall. These are true abstractions. He has broken down objective forms and rearranged them into a collective organization which is concerned only with those incidents of the original forms which are pertinent to an overall pattern. These incidents may be any contour, color or movement which lends itself to the general composition. Non-essentials are discarded. Mr. Lofton works in the right direction, but in these

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The Editor's Column

The Butters Have Gone To Work—

"Even when they hold an election here the whole thing is on a genteel, courteous, drawing-room plane," said T/3 Maurice Atkinson in an interview with Pvt. Bob Hammatt for the Pine Cone.

T/3 Atkinson is a former state assemblyman and he should know better.

We suspect that he does know better. We suspect that Mr. Atkinson has his tongue in his cheek.

Because anybody who has been in politics, or even watched from the side lines, knows there are two varieties of campaigns. The spit in the eye variety—"My opponent is a son of a - - - - - as his record shows. He's stolen the treasury blind and spends it on a blonde he keeps and I can give you the address where."

Which is not Carmel's way.

And the butter technique—"The opponent of our friend is such a nice man. I'm sure he'd make a perfectly wonderful councilman, but—"

This is Carmel's approach. It is subtle, and since we have no beer barrel ward, much more effective than the spit in the eye method. Last week it got under way full blast.

"We like Mr. Craig. We think he would make a fine councilman—" (with the brains that pulled down a lieutenant commander's commission in the navy and the character and stamina that won the Navy Cross, we don't know how you could think anything else, Bud!)

Off to the familiar start, our friends now continue, "But——"

They are certainly hard put to it to find a but for Craig's case and the result of their cogitation is about what you would think.

As a school teacher his time is too taken up for him to attend all the caucus meetings one has to attend to be a good city councilman, they say.

A caucus meeting is a private little get together where the council "threshes out" what it is going to do and say at the public, official meeting once a month.

It is because of the caucus meetings, which have been occurring as frequently as three and four times a week, that the council is able to spring things on the public without a word of warning, such as the cancelling of the Roscelli contract.

It is because of caucus meetings that the council has shown such a beautiful unanimity of opinion that there hasn't been a contrary vote in the public meetings since the late Bernard Rowntree refused to vote for the obscenity ordinance three years ago.

It is because of the caucus meetings that you and I do not know how any of the councilmen have stood or what they have really thought individually about the issues that have come up before the city because, though according to their own testimony to us at various times, they have differed with their fellow members on this or that issue in secret meeting, where they do their real voting and come to their decisions, in the public council meeting they vote

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Sillíman Runs For Assembly; Gee For Sheriff

James P. Silliman, Republican, Soledad warehouseman, yesterday filed for election to the State Assembly, representing the 33rd district. Fred Emlay, incumbent, announced last week his intention to run for reelection.

Silliman, one of the owners of the Mitchel-Silliman Co., warehouse and granary business, is at present in charge of the warehouse in Camphora and makes his home in Soledad, but is planning on taking over the management of the company's Salinas holdings and moving to that city. He is district governor of the Rotary Club for the central portion of the state.

The sheriff's free-for-all became more complicated this week with two more candidates joining the three who have already announced their intention of running.

They are Lt. Col. Nicholas R. Gee, Salinas Army Air Base, and Fred Moore, Monterey Chief of Police. Col. Gee is on terminal leave and expects his release from the Army March 27. His home is in Salinas, Alisal district. He is 39 years old, has five children ranging from two to seventeen years in age and is a member of the Board of Trustees of the Alisal School District. He has been in the army five years, rising from private to his present status. He has served in Alaska and the Aleutians and at the air base is on the administrative staff, supervisor of ground training, "in charge of small arms, ranges and schools, boards and investigations."

Other contenders in the field are Guy Abbott, Jack L. McCoy and George D. McMillan, with the possibility of more filing before closing date, March 26.

Howard D. Hawkins, a Monterey police officer, filed this week for constable for Monterey township.

Others who filed their declaration of candidacy this week in Salinas with Miss Norville Wright, deputy county clerk, are Anna E. Johnson, incumbent, for auditor; Ray Baugh, incumbent, justice of the peace, Monterey; Howard F. Cozzens, incumbent, county surveyor; Emmett McMenamin, incumbent county clerk; W. F. Way, incumbent, justice of the peace, Pacific Grove.

Carmel's First Murderer Up For Quentin Parole

Thirty-two years ago, the small and peace-loving village of Carmel was horrified over the brutal murder of one of its residents, Helena Wood Smith, artist, by George G. Kodani, Japanese resident at Point Lobos and an amateur photographer.

The strange case was again brought to light this week by the application for parole from San Quentin by Kodani. Copies of the application were received by the sheriff's office and that of the district attorney.

Miss Smith had been interested in photography and because of their mutual interest, she became acquainted with the young Japanese.

According to Kodani's confession, he and Miss Smith had quarreled and becoming angry he had struck her over the head with an abalone shell, thrown her body in the ocean and then had hidden up Wildcat Canyon. Evidence, however, brought out at the trial indicated that he had probably killed her at her home, which was located on Lincoln and Ninth, and then had

(Continued on Page Two)

Laidlaw Williams To Talk On Birds For Science Series

Laidlaw Williams, Carmel ornithologist, known throughout the country for his research work on Monterey county birds, will be the speaker on the Life Science Series program Monday at 8 p. m., Sunset Auditorium. His topic will be Adventures in Bird Watching.

Mr. Williams is past president of the Monterey Peninsula Audubon Society and technical advisor of the society. He is recognized as an authority on west coast birds. His talk will be illustrated with four color motion pictures, Great Horned Owl, Bald Eagle, White Pelican and Birds of the Ocean Shore.

He will demonstrate portions of his talk with bird study skins. There will be a display of over 100 study skins in the lobby, the property of Ferdinand S. Ruth, chairman of the Life Science Series. First assistant to Mr. Ruth in assembling the display is Bruce Firstman, whose hobby is taxidermy. He is an Audubon member and student in Mr. Ruth's biology class in Pacific Grove high school.

There is no admission charge for any of the life science lectures, sponsored by the Carmel Adult School and presented by outstanding Monterey Peninsula scientists, who give their time to the project as a public service.

Red Cross Drive Over Quota Here, All Worked Hard

Thursday afternoon donations had reached $21,000 in Carmel. The quota of $19,100 was reached within two weeks after opening of the campaign.

By KIPPY STUART

Gallant Carmel has done it again. Today, the Red Cross thermometer has reached hot-hot, proclaiming to the world that Carmel's quota for the Red Cross roll call has been topped. What a glorious feeling this gives the community. Let every Carmelite thank every other Carmelite. Let's thank that tall man standing on the corner; let's thank that elderly lady just entering the post office and let us never forget the small fry who entered the Red Cross tent and laid his entire week's wages on the line. What does it matter

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Assemblyman Finds Carmel Political Campaigns Genteel

(Continued from page One)
won during an intercollegiate tour that crossed America, included forensic encounters with practically all of the leading universities in the land.

When he arrived at Sacramento, the representative of the 70th Assembly district (Long Beach), he proceeded to make himself busy. He gave his constituents their money's worth in many ways, as well as the distinction of picking the state's youngest lawmaker.

He helped State Senator Shelley (San Francisco) to author the much-debated Loan Shark bill. This bill, which is now California law, put a ceiling on the interest rates finance and loan agencies could charge. It eliminated wildcat loan gougers, paved the way for better service by legitimate banks and loan companies.

He introduced the bill that later became known as the "little SEC". This bit of legislation gave the state Corporation Commissioner supervision over sales of stocks, bonds and securities. Once again night-flying and get-rich-now promoters were checked; corporations with integrity encouraged to offer their stockholders greater security.

We stopped and looked about us. He pointed down a side street. I followed the line of his finger to see a lane winding politely around trees. The houses, whose roofs s n u g g l e d trustingly underneath their pine-tree protectors, looked well-lived in, and cosily eternal. You took the impression that instead of thrusting t h e m s e l v e s bluntly across the land, the houses of Carmel had rather infiltrated quietly into place without disturbing so much as a blade of grass. They belonged there.

"That," he said firmly, "is what Life should mean to everyone!"

I nodded in agreement.

Atkinson's record in the legislative body at Sacramento bore out the idea he was conveying to me now. It was at his introduction that laws were passed making the W o r k m a n ' s Compensation Act more workable. He also helped to institute passage of the bill that allowed police and firemen to retire on pension because of heart ailments aggravated through their duties on the job.

We turned around to look at children playing happily behind a redwood fence across the street. The sunlight streamed down upon them as they romped. The sounds of their laughter floated across to us.

"That's the sort of environment everyone's children should have," he said emphatically.

If he succeeds in getting sent to the United States Congress, as he hopes he ultimately will, he will work with that ideal in front of him. Now, make no mistake, the aim here is not to foster the growth of any Atkinson-for-Senator clubs. What you are hoped to take from all this is to see the influence of a charming little town upon a man who early showed signs of brilliance. The weight of things observed here will make itself felt if and when he achieves his aim.

Actually, when Atkinson is relieved of his army duties, he plans to purchase a small newspaper. From there, when the proper time comes, he hopes to ascend to the building on Capitol Hill where the lawgivers gather, and contribute his bit.

Atkinson has the look of a statesman. His eyes are clear and compelling. They pull your attention toward themselves. His face is cleanly-chiseled, his voice clear and confident.

"Even if I were fortunate enough to become a congressman, there is one thing I couldn't do for the electorate," he told me. "That is to legislate the climate and scenery of Carmel for all the rest of the nation. That will just have to stay here, I'm sorry to say!"

★

San Juan Bautista is the only California mission which was built like European cathedrals with three aisles.

Carmel's First Murderer Up For Quentin Parole

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transported her body to the dunes near the mouth of the river.

Evidences of a struggle in the house were found by Mrs. Joe Hand and other neighbors who found bits of broken glass from her spectacles and a stove lid on the floor showing signs of blood and hair. A cord was also missing and was later found around the woman's neck when the body was discovered.

Miss Smith was missing from her home and friends found a crudely worded note on the door stating that she had gone away and would soon return. Suspecting foul play, a search was organized for both the victim and for Kodani, who had been noticed near the house on the day she disappeared. Woods and beach were combed by searchers, and finally, when buggy tracks led the posse to the dunes a shallow grave was found containing the body. The gruesome discovery was by Fred Bechdolt a n d Joe Hitchcock, among others.

Previous to this, however, the Kodani family at Point Lobos had been asked to cooperate in finding the missing member. They told of his hideout and the man was finally found, about a week after the victim's disappearance. The body was not discovered until 10 days after she had been murdered.

Investigation showed that Kodani had rented a buggy from a stables in Monterey and had evidently waited until nightfall to get rid of the body. Miss Smith's dog disappeared at the same time she did and Kodani said he had killed it and thrown the body into the septic tank. The lid of the tank had been removed.

It was through the efforts of the late A. M. Allen of Point Lobos that Kodani was talked into surrendering.

At the subsequent trial, the man was defended by H. G. Jorgensen, now superior court judge. Judge for the trial was B. V. Sargent and the district attorney was Frank Sargent. Sheriff was W. J. Nesbitt.

Kodani has applied for parole many times during the years he has served at San Quentin, but has always been refused.

Outside of a knifing murder in which two Mexicans were involved several years ago, this is believed to be the only murder in the history of Carmel. At the time, the village was small with under 1,000 residents. Ocean avenue had not yet been paved and the Forest theater was a new project. Stages from Monterey were horse-drawn and one of the few phones in town was at Pine Inn.

★

The Skyline Boulevard in Oakland was called by Baedeker "one of the three most beautiful drives in the world."

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Watercolor Show Has Interesting Land, Sea Scapes

(Continued from page One)

two sketches he has sacrificed substance for purity, so the result is rather thin.

Next we come to Cloe Wilson's unnamed painting. We grope for a word to describe what it wishes to convey. It evidently means to be of the school of romantic symbolism but sticks to no known idiom of fantasy. Its allegorical significance may have been clear enough in the mind of its author, but since she has chosen to be concisely descriptive rather than interpretive, no mood is evoked in the mind of the observer to help out his association of ideas. Nor can he fall back on the abstract enjoyment of form, color, composition and skip the subject matter because these abstract elements are not aesthetically resolved. The ranking modern exponents of the schools of romantic and amorphic symbolism are rigidly controlled by the great basic principles of drawing, composition, color. Subject matter is only half of it. Their imitators and followers are so often bemused by the misconception that it is the type of subject matter alone that makes a school of painting.

We go on to the group of paintings including those of Marjorie Doolittle, Henrietta Shore, John O'Shea, Florence True, Naomi Sandal, and Elizabeth Stetson. Here, the observer can try a little experiment. Let him stand a few yards away, far enough so that the identity of the object merges into the over all pattern of shapes and colors. Then see which of the pictures still has the quality of airiness, the feeling that there is a three dimensional depth, rather than a flat plane of chaotic shapes. He will find that the charm of the ebullient O'Shea carries as far as he can go. Entitled Closing Horn, it depicts a jolly, round figure whose vitality breaks the bounds of line and pigment, or I should say, is released by Mr. O'Shea's happy manipulation of line and pigment.

The True wharf scene and the Doolittle landscape also maintain their plasticity under test, besides having the desirable decorative flair. One admires Henrietta Shore's astute treatment of the decorative elements of composition to get a most engaging design, which she calls Valley Hills.

On the third wall of paintings we have the works of Barbara Blackwell, Dorothy Prussian, Pauline Pierson, Elizabeth Stetson, Gene Francis, Joe Moody, William Watts, Bob Vestal, John Cunningham, Paul Mays, Helen Dooley, Roy Martin. There is a lot of very enjoyable water color technique here, but not too much sound organization to back it up. Elizabeth Stetson's Sand Mill tries for a misty, ethereal effect and gets it. Bob Vestal splashes on the color with a lot of verve, but his composition is thin to the point of being nonexistant. If he could organize those clear, brilliant washes, he'd really have something.

The William Watts is sure to be

(Continued on page Fifteen)

Plans have been completed for the Musicial Art Club's recital presenting Miss Elvira Martin, lyric coloratura soprano of San Francisco, to be accompanied by Gastone Usigli, on Sunday afternoon, March 24, at three o'clock. The program will be given in the Music Room of the Carmel High School and will be open to all members of the Club and their guests,and it will be followed by an informal reception and the serving of refreshments for the artist and members.

The following program has been announced by Miss Martin:

Per Pieta, Stradella; Vo cercando, d'Asturga; Se tu m'ami, Pergolesi; Bugiadose odorose, Scarlatti.

Immer leiser wird mein Schlummer, Brahms; Descubrase el pensamiento de mi secreto cuidado, Granados; Fleur jete, Faure.

Una Voce Poco fa (*Barber of Seville*) Rossini; Ah forse e lui (*Traviata*) Verdi.

Down in the Forest, Landon Ronald; A Spirit Flower, Campbell Tipton; Wake Up, Montague Phillips, Caro Nome (*Rigoletto*), Verdi.

NEW ARRIVAL

Maloni Tolles arrived at the Peninsula Community Hospital on March 13. The baby is the daughter of Sgt. and Mrs. James S. Tolles of Carmel.

★

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Red Cross Drive Over Quota Here, All Worked Hard

(Continued from Page One)

that this wage was the sum of ten cents? Small fry is six years old and the lordly sum of ten cents represented his entire capital. Generosity cannot be measured in dollars and cents and to small fry this dime represented many dishes washed and placed neatly on his grandmother's shelf. His gift would seem to epitomize Carmel's civic consciousness.

Thanks is due to the Red Cross personnel who planned and organized Roll Call. Since March 1, the day Margueritte Tickle Collins undertook the Chairmanship of Roll Call, she has had no life of her own. She has been ahead of herself all through the drive and if you think the chairmanship of such a drive is any cinch, you should spend just one hour beside Mrs. Collins. I tried it one day and felt as though I had been on a merry-go-round. Her enthusiasm is contagious, for Mrs. Collins is sold all down the line on Red Cross. A friend asked her if she had not done enough already for Red Cross. In no uncertain manner, she replied, "No one can ever do enough for Red Cross." And that's the way we all feel. None of us can ever do enough for Red Cross.

One of those fallacious rumors has been afloat to the effect that the production room at Red Cross Headquarters has been closed. How such a rumor ever got started no one knows, but this rumor has slowed up sewing and knitting to an alarming degree, and this is a plea to you, one and all, to revamp your days and to lay aside a few hours each week to help with work that has piled up. We need skilled workmen and we need unskilled workmen. You may say that you can't sew a fine seam .... you can't turn a heel. Well, at least you can sew on buttons and run tape through kit bags, can't you? Whatever talents you possess Red Cross can use them so step forward and offer what you have to offer. Red Cross needs more than your financial support; it needs your personal service.

There is no one thing that can make our village into one close-knit family like the way we all chipped in to make Roll Call a success. And now, that everybody has thanked everybody, turn around and shake hands with yourself. You did your bit, so say "thank you" to yourself.

• SPORTING NOTES...

By DAVID FERGUSON

Abalone League Sees Revival

For the first time in four years the members of the Abalone Softball League, 43 strong, met together Sunday on the Carmel HS Field in order to form the annual baseball teams. Four team were organized. They are the Tigers, Giants, Shamrocks, Pilots. The manager of the Tigers is Howard Timbers and the players are Ernie Morehouse, Howard Timbers, M. J. Aldrich, Ed Hargett, Kenny Roberts, Joe Nicholson, Pat Dormody, C. F. Cheshire, Jim Brice, Bud Butts, Joyce Uzzell, Clayton Schuttish, Dolores Galaz, Ursula Bartlett, Edgar Leslie, Henry Overin.

The Giants, under the management of Art Hull, and the players are Ivan Kelsey, Art Hull, Dorothea Roberts, Mike Balazs, Sam King, George Mosolf, B. Bell, B. Doerr, Jim Snavely, Ed Bawman, Dorothy Black, J. Montgomery, Helen Miller, Charles Marcoli, Dick Garguilo, John De Amaral.

The Shamrocks, under Al Knight as team manager, and the players are Al Knight, De Amaral, Helen Ricketts, Charles Childers, V. Torres, Jr., Gene Ricketts, C. Neill, Jr., R. H. Wight, J. Handley, Frank Studevant, Dan Bell, Mike Dormody, Tom Hefling, Kelly Taylor, Betty Leslie, Jonathan Rigdon.

The Pilots, headed by Gil Severns who, incidentally, won't be able to play as he has on injury. Pilots are Red Ansel, Laura Bell Nicholson, Mark Raggett, J. Kelsey, Harold Studevante, Jim Hale, Bill McCabe, Harold Aldrich, Ernie Hall, B. Kigg, Mickey Dubich, Bob Miller, Bill Garguilo, Jr., Langdon Claypoole, and Mike Ricketts.

The League Officials will be Tal Josselyn with Doc Staniford as Umpire in Chief, his able subordinates, Andy Wieman, Andy Del Monte, Ernie Schweninger, all old-timers who rank high in judging ability.

The history of the Abalone League dates back a quarter of a century when in February of 1921 Thorne Taylor brought to Carmel a game that had been played indoors in Chicago. It was played with an undersized bat and an oversized ball. He gathered such notables as Charlie Van Riper, Tal Josselyn and two years later, Doc Staniford. As to the name "Abalone", when the field was once down on the point, a home run fell over the cliffs into that variety of shellfish, and hence the name. Throughout the past two decades the league continued without respite until 1942 when the war prevented further competition.

The requirements of the Abalone League differ from regular softball in that it is ruled that there be two girls on each team of ten, first base and mid-field. The club is open to all Carmelites, the fee for initiation being $1.00.

Doc Staniford and his fellow umpires intend to place the stress on the following: no bunts, balks are permissible, and in the event the batter is struck with the ball, the play is dead on the spot. Scheduling for the 10-game season was done by Art Hull and George Mosolf with the first game set for this coming Sunday, March 23, at one o'clock, the second following at three (3 p.m.) on Carmel High School diamond. Doc wants players there on time and all leaguers must have their membership fee in by that date. "We are not out for blood, just want to have a lot of fun", says Doc.

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CLIFFORD H. COOK, PUBLISHER
WILMA B. COOK, EDITOR
SUBSCRIPTION RATES:
One Year $2.50 Six Months $1.75

Rats, Mice, Birds, Marked For Study At Hastings Reserve

In a four year period 4000 rats, fifteen species, have been marked, released and recaptured for study at the Hastings Reservation, Dr. Jean Linsdale told members of the Monterey Peninsula Audubon Society and their friends at a meeting of the group Saturday night in Sunset library.

The investigation into the number, length of life, eating habits, adaptability and parasites of the 4000 rodents under observation is only a part of the work that has been carried on at the reservation since it was given to the University of California, department of vertebrate zoology, by Mrs. Russel P. Hastings in 1937.

Bird study, as to population and life cycle of special species, is also an important project, as the group could see from moving pictures Dr. Linsdale showed of yellow billed magpies during the nesting period. Other films showed a gopher snake swallowing a cottontail, and a king snake consuming a gopher snake. Native grasses and shrubs under study at the reservation were also shown as well as the technique of capturing and marking rodents.

Preceding Dr. Linsdale's talk, the Audubon Society entertained him at dinner at the Normandy Inn.

Leaders' Club Urges PTA Support For Health Program

Tuesday evening ,at Sunset School, the Carmel P.T.A. was hostessed by the High School Leaders' Club. Mediator of the discussion on Public and School Health was Pamela Dormody, and Chairman for the demonstration on Physical Fitness was Joan Dekker.

Donna Mae Berry, who is the physical education teacher at the High School and who supervises this club, spoke briefly stressing the "definite need for better instruction in health in the Carmel High School". For "Health of the individual is the Health of the Nation. Co-operation of the Home and School, as exemplified by the Parent Teacher's Association, is imperative, so the child will know whom to listen to".

Public opinion regarding health, as brought to light by Penny Kerr, is shockingly indifferent in Carmel. Only 24% of the students here took recent tubercular tests. Comparatively speaking, 75% of the Salinas students took the tests. Very fortunately, Carmel's percent of tubercular cases discovered was lowest on the Peninsula.

Members of the Leaders' Club who took part in the discussions were: Pamela Dormody, Barbara Timmons, Mary Gregory, Joan Carr, Joyce McKinstry, Suzita Cecil, Bonnie Fish, Barbara Josselyn, Jeannine Viljoen, Betty Ryland, Penny Kerr, and Ann Hodgson. Health exercises were lithely demonstrated by: Martha Moller, Pat Bacon, Joanne Gorham, Willette Torras, Lorraine Harris, Alice Morehouse, and Carol Walker.

—Bee Martin.

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FRIDAY - SATURDAY
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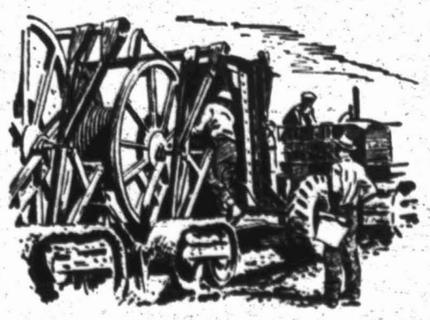
ONCE ONLY—8:20
ALSO
Shadows in the Night
7:00 - 10:10

200,000 miles of new long distance circuits will be built in 1946
Big expansion program under way to speed your calls

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• U. S. O. NOTES...

By JIM COOKE

Tonight the Carmel USO will hold it's first Barn Dance under the guidance of Anne Barrows, the new chairman of program. Everything will start at 8:30 p.m, and many surprises are in store for the G.Is. and hostesses.

So successful was the last Carmel USO Handicap Golf Tournament, under the stewardship of Edward W. Cochrane, that another will be held day after tomorrow. Entrants must be signed up by eleven o'clock tonight, and state whether they have their own clubs, or need a set. Players will meet Mr. Cochrane, Sunday at the 1st tee of the Del Monte course, Del Monte Avenue, Monterey, at 11:30 a.m. Play starts at 12:00 noon. Free golf balls and prizes. Girls why can't we have a gallery of hostesses, watching these players from the side lines? It will be interesting and a lot of fun.

Two soldiers who have been using the Carmel USO daily for several years are T/4 Frank Smoller, pianist at our Saturday night shows and Friday night dances, and Cpl. Ulrich O. Strauss, who painted in Carmel, used the library a lot, and took part in Carmel theatrical affairs. They were both awarded, at Fort Ord last week, the new Commendation Ribbon for Meritorious Administrative Service. This ribbon corresponds in noncombatant zones to the Bronze Star in combat theaters. Strauss had a cottage in Carmel, and has many friends here.

So that Carmel USO hostesses can prepare and mark their social calendar, there will be a beach picnic on Sunday, March 31. Everyone going will leave the Carmel USO at 4:00 p.m. Please see Anne Barrows if you think you can help to make this picnic a success.

You have got to like the Carmel USO a lot, to want to hitch hike, just for the week end, from Camp White, Oregon. And that's just what 6th Army man Charles T. Allemann did. "Chuck" was at Fort Ord for several years and was transferred north two weeks ago, and he got home sick. Bob Messick, also 6th Army, was sent to San Francisco. He comes down each week end to Carmel.

Lila Whitaker, one of our lovely, long-time USO junior hostesses, has gone to Honolulu to live with relatives. Her address will be, c/o Mr. Wm. P. Albee, Lanikai, Oahu, T.H. The USO out there will be delighted with her, we know.

Don Messick had a lot of fun as M/C at the Carmel USO Carousel last Saturday night. The G.I. Community singing was accompanied by Peggy Aitkenhead. And then Don introduced a newcomer, Bitsie Irvine, who tantalized the audience with her clever rendition of a Polka by Shostakovitch. This was an instant success, and so she complied with a demand for encores. Miss Irvine is an Emma Evans pupil. Don proved his versatility and gave a recitation Mistletoe and Moonlight, some poems, and clever ad libs. Terry Jones Bell, one of our Carmel USO junior hostesses, danced two hulu numbers most gracefully. The program ended on a note of hilarity, when Don brought forth his precocious Woodie de Forest, who now is in civilian clothes. Don is a very fine ventriloquist.

Mrs. Virginia Henry and Mrs. A. Stirton fell in love with Carmel USO last week and gave it a big OK. That is an honor, because Mrs. Henry runs the very successful Hospitality House in San Diego, and Mrs. Stirton has been doing a terrific job at the big San Diego Navy Hospital, in USO work. They were guests of Peggy Aitkenhead, our Carmel USO secretary, who once was a USO worker in San Diego.

Did you notice that at last the Carmel USO has a flag pole, with a flag on it each day.? The big iron Legion pole had its broken pulley so high that not even the Fire Department ladder could reach it. So George Seideneck supplied a much shorter one, and M. J. Murphy fixed the base. Dr. Harry J. Powers furnished the redwood base and paint. Mr. Howard S. Byrne's Carmel High School Shop painted the pole, changed its shape, welded the pulley to the ball-bearing top. Bob Anderson furnished the rope. The gold paint on top and the line cleat for the rope came from the Carmel Hardware. The ball on top floated comfortably for years in an old Carmel home. Paul Hill, Johnny Castro and Jimmy Heisinger erected the pole, and Pong Chung, with much reverence, raised the first flag. A broad community project, well done.

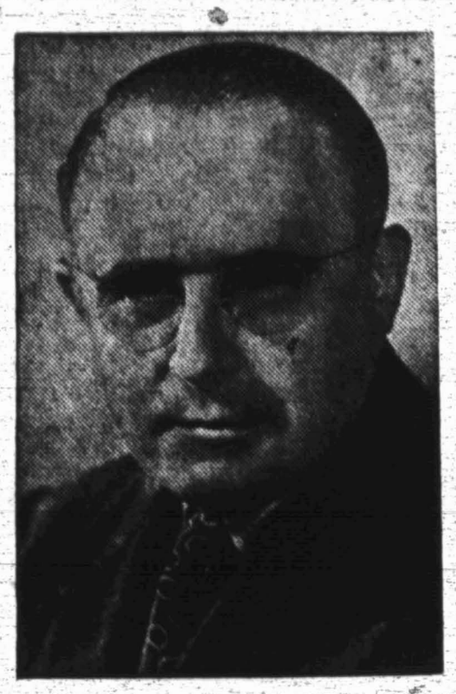
★

Notice Of Polling Place In The Mail

Voters will know this week, by receipt of postcard notice of polling place from City Clerk Peter Mawdsley, that they are eligible to vote at the city election.

The notice will indicate to which of the two polling places the voter should go. Those registered in precincts north of Ocean Avenue must vote at the Fire House, and those registered in precincts south of Ocean Avenue must vote at the Masonic Hall.

It is suggested that anyone who has previously voted in Carmel and who does not receive a postcard notice see the City Clerk who has the corrected precinct registers and can verify any doubtful cases.



In his analysis of Russia's Foreign Policy next Monday, 8 p. m. at the Monterey Evening Forum, Monterey High School Social Hall, Alonzo L. Baker, assistant in political science and international relations at the University of Southern California, will make a balance sheet with Russian credits on one side and debits on the other. "This will line up the factors operating in Russia and in the Russian mind toward world peace and cooperation, and, on the other hand, those which make Russia difficult to deal with and belligerent in international affairs."

Baker was in Russia at about the time of Lenin's death when the contest between Trotsky and Stalin began over succession as head of the Party. Since that time he has followed the development of the Russian nation with analytical eyes. He is neither pro-Russian nor anti-Russian, but coldly objective in his analysis of both the pros and cons in the Soviet scene.

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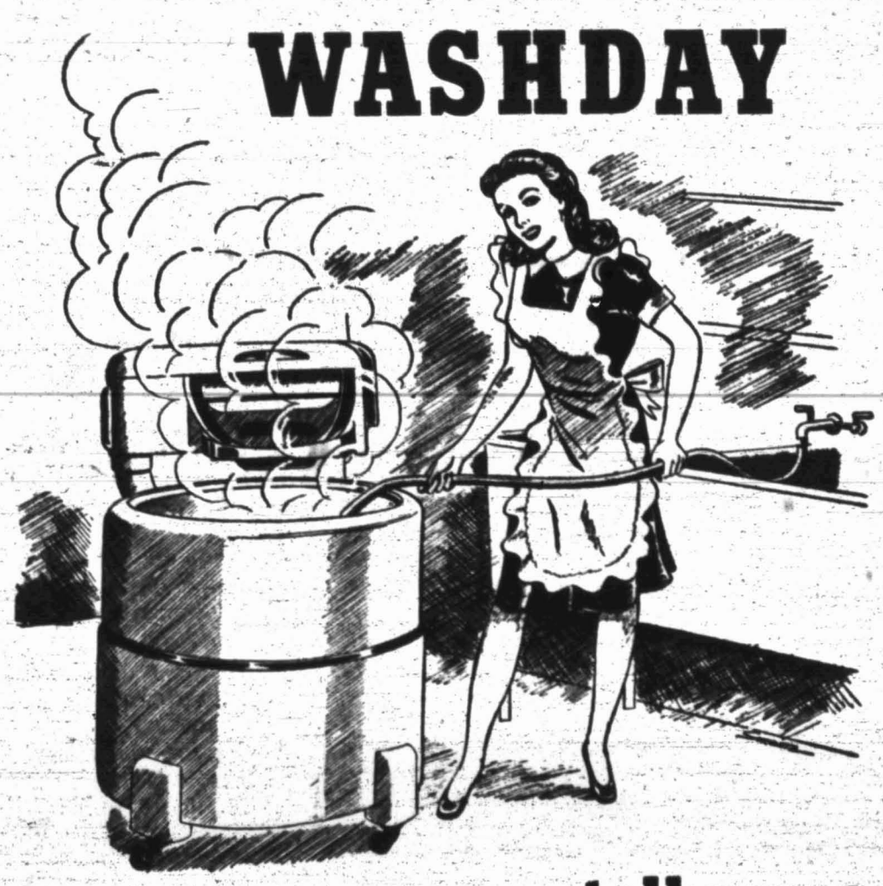

can tell you a lot about your Water Heater

How does your water heater "size up" on washday? If family use of hot water in bathrooms or kitchen drains down your water heater so you must wait or do your laundry with luke-warm water, your water heater is too small.
Modern homes need a water heater with at least 30 gallons water storage capacity. • When you build a new or remodel your present home be sure to have your plumber "size up" your hot water needs according to the chart below.

How to "Size up" Hot Water Requirements
Minimum Recommendations for Normal, Average Hot Water Service.

Number Bathrooms	*Number Bedrooms*	*Storage Capacity Gallons*
1	1 or 2	30
1	3 or 4	40
2	2 or 3	40
2	4 or 5	50
3	3	50
3 or 4	4 or 5	75

Remember, too, a large size water heater costs very little more to operate. It more than pays for itself in worry-free hot water service for the whole family.

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GE4W-346

Mayor McCreery Discusses Problems Of City Management At Woman's Club

BY HELEN CLARK CRANSTON

About seventy-five civic-minded members of the Carmel Woman's Club at the Book Section meeting Monday afternoon listened intently to a forceful presentation by Mayor P. A. McCreery of some of Carmel's problems.

Speaking "just as a neighbor" Mr. McCreery listed a number of recently proposed enterprises which, if sanctioned, could result in sad changes in the character of our town and adjacent districts.

The Mayor stated that while a bowling alley or a good type of motel, for instance, might possibly be unobjectionable in itself, the threat lies in the concomitant activities. Constant pressure, sometimes accompanied by very attractive inducement, is put upon the members of the City Council to change existing ordinances or write in new ones which would admit, for example, a mortuary into "a nice, quiet, residential district", or Neon lights up and down Ocean Avenue, or some other innovation. "Everybody wants to be first with the Neons", said the Mayor.

The Council is also concerned, stated Mr. McCreery, with the problem of control through the building code of the design and structure of pre-fabricated houses proposed for erection in Carmel. Moral suasion may have to prove a last resort in some cases, he said.

The recent State allocation of $30,000 to Carmel contains a joker in that the money must be spent either for sewage disposal or storm drainage. Admitting that Carmel has acute street drainage problems at times, Mr. McCreery pointed out that without resorting to increased burden on taxpayers in the form of assessments or bond issue, the Council is handling the storm sewer drainage by districts, starting where the situation is worst. "I am skeptical", said the Mayor, "about Federal and State grants because the minute they give you something they want to dictate the terms."

An imminent danger to which every citizen should be alert, stated Mr. McCreery, lies in the pressure being brought for the acquisition of Carmel Beach. There have always been people eager to erect concessions, but the most recent problem is the proposal of the Shoreline Planning Association to acquire as much beach property as possible along the entire Pacific Coast to prevent exclusion of the public from sections privately owned. As pointed out by the Mayor, "Carmel would not have to put up any money but we would have to put up the beach and the minute we do that the beach comes under the full jurisdiction of the State Parks and Planning Commission, an appointive body."

Dealing with City finances, the Mayor pointed out the great difficulty in settling the tax rate eighteen months in advance as now required. The necessary emergency expenditure of $8000 for civilian defense in 1942 presented a serious problem on this account. "But fortunately we came out all right", stated Mr. McCreery, adding that the bonded indebtedness of the City of Carmel is only $2000 which could be paid off tomorrow. The Mayor said the City's average operating expenses are about $58,500 annually, the largest item of which is wages, as workman now demand much more than ever before.

Concluding his excellent discussion, Mr. McCreery earnestly requested suggestions and criticisms from citizens of Carmel and outlying districts, either by letter addressed to the City Council or in person at Council meetings. Expression of opinion regarding the proposed acquision of Carmel beach by the Shoreline Planning Commission should be addressed by Carmel citizens to the Council and by residents outside city limits to the Monterey County Planning Commission, Court House, Salinas, or the Monterey County Board of Supervisors, Salinas.

As a preface to the talk by Mayor McCreery a brief review of Philip Boardman's biography of Sir Patrick Geddes, pioneer town planner, was given by Mrs. Helen Cranston. Although born in Scotland nearly a century ago, Sir Patrick realized through observation and direct contact that the only approach to solving world problems was by making it possible for all people to live under healthful, pleasant conditions. Many of his proposals were not carried out because of inertia, greed and shortsightedness among city officials all over the world, but seventy years later teachers and students of town-planning pay tribute to his vision and courage.

A dainty floral arrangement of muscari, freesias, periwinkle and yellow primrose made by Miss Flora Hartwell centered the tea table which was presided over by Mrs. Blanchadd Steeves and Mrs. Helen W. Pierce. Chairman for the tea was Mrs. Grace Howden who had as her assistants Mrs. Kathryn Lansdowne and Mrs. H. J. Powers.

Absent Voter's Ballots Available At Clerk's Office

Starting today absent voter's ballots may be had for the city election to be held on April 9.

Duly registered qualified voters who expect to be absent from the election precinct on the day of election, or are unable to vote therein by reason of physical disability, may procure an absent voter's ballot upon making written application to City Clerk Peter Mawdsley, giving their home address and the mailing address.

Forms for this purpose can be obtained from the city clerk, though any written request will be sufficient. Full instructions for marking the ballot go out with the paper, along with proper envelopes for its return.

To be counted, an absent voter ballot must be marked on or before the election day and received within six days thereafter.

The last day on which applications for absent voter's ballots may be made is Thursday, April 4. If after receiving an absent voter's ballot a voter finds himself able to vote in his home precinct, he may do so upon surrendering the unused absent voter's ballot.

★

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Sonia and "Pinky" Ransom have taken over the management of River Inn, on this side of Big Sur. Mrs. Ransom, the former Sonia Gunderson, was a former resident of Carmel, living here for many years.

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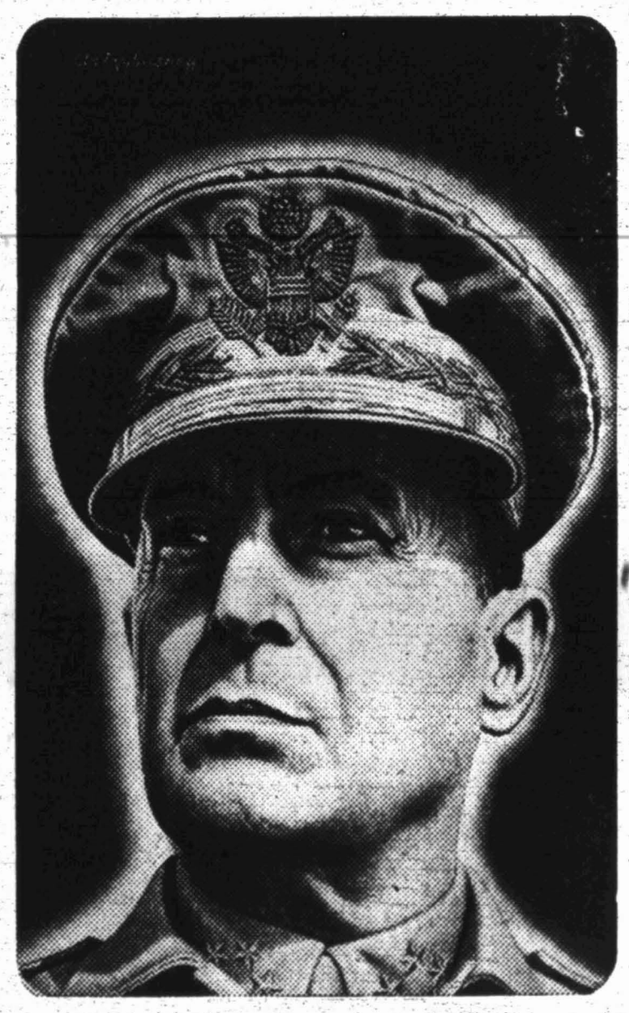
—General Douglas MacArthur



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He knows, as you do, that your Red Cross cannot yet say, "Mission accomplished." It still has an enormous task to do. With your help, it will carry this task to a successful completion.

One War is over . . .
but another War has begun

Thousands of our men still in veterans' hospitals and in faraway lands overseas need comfort and cheer now, as they did when the bombs were bursting.

And when disaster strikes here at home—fire, flood, tornado—your Red Cross must be ready with aid for the victims. Its war against human misery is never wholly won.

But remember—it is *your* Red Cross. It depends on you for its very existence. So give from your heart. Give generously. Give *today!*

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★

Carmel Lads Are Among Winners In Peninsula Model Airplane Contest

By Malcolm Whitman, Jr.

Nearly ideal aeromodel meeting weather favored the Peninsula Model Airplane meet Sunday at Don Dahvee Park in Monterey.

Competition was by entry in classes, with two groups separately judged in each class. In group B, class 1, Carmel competitor Charles Roeth, Lopez and Second, took first prize with his fliable rubber-powered-model-of-a-gas-model, built from a Scientific Flea kit. Roeth's entry was distinguished for an unusually finely carved and finished propeller, and his award was a Rocket 46 model airplane gasoline engine, valued at $22.50.

In group C, classes 1 and 2, Roger Byers of Jack's Peak was named by the judges for second prize in both classes. Competitors were permitted but one taking, and Roger was moved up into the grand prize group for his double feat, and was awarded a Rocket 46. Roger's models were, in the rubber powered class, a flying scale Brewster Buffalo, and, in the gas model class, an atom powered Piper Cub free flight, finished all white. Roger's brother, Nelson Byers, won second place in group B, class 1, with his large, semi-exhibition, semi-competition style rubber powered model, Miss World's Fair. His award was a Vivel Super 35 model airplane motor, valued at $18.50.

The grand prize, which was pretty grand, a five cylinder radial model airplane engine with special adjustable pitch aluminum propeller, was happily awarded where every aeromodeller on the field felt it should properly go, to Seaman 1/c Louis Sahlman, whose superbly finished flying scale gasoline engine powered tether line model of a Curtis P 40 pursuit plane had been singled out for excellence long before the judges got around to it. Sahlman, in addition to being an outstanding model constructor, showed as a popular lad, for he had a Del Monte Naval Training School rooting section in support of his fortunes.

The arrangement for out of town judges worked out to general approval of contestants. Solicitation of the heavy donations for prizes was the good work of Guy Curtis, while Cedric S. Jasper blandly and ably handled the always taxing assignment of accepting and ticketing entrants. Major Homer Lovejoy troubleshot among the officials and also put on two pleasing demonstrations of routine (for him) flying of his tether line biplane. Julian "Hooley" Graham supplied a tether flight which demonstrated flippers flutter in a big way, one half of the fluttering part breaking off in mid flight, leaving Graham praying that the crash wouldn't be bad. Horace Jones had the disappointing luck of the day in that, scheduled to stunt fly after his model had been judged for construction, his biplane was struck on the first lap by a tricky wind which stalled it in the second of the only two crashes for the day.

★

NON-FICTION — The Rocky Mountains, by W. W. Atwood; Bernard Baruch, by Carter Field; Road to Reaction, by Herman Finer, a reply to Haydek's Road to Serfdom; Essay on Rime, by Karl J. Shapiro; Electrons in action, by James Stokley; 500 Postwar Jobs for Men, compiled by the Vocational Guidance Research; We Are the Wounded, by Keith Wheeler; Lincoln, the President, by J. G. Randall.

FICTION — Shocking Pink Hat, by Frances Crane; Throw away Yesterday, by Berta Ruck; Courier to Marrakesh; The Pavilion, by Hilda Lawrence; Mother and Son, by Harold Crane.

Do You Read Spanish?

In view of the increasing interest in Spanish classes in the community, and requests made at the library for Spanish reading matter, a friend has recently given a number of books for the Spanish shelf. Six are now available for beginners and those who have a modest knowledge of the language.

The simplest is Cuentos y Leyendas, often used as a textbook for beginners, which includes such stories as The Three Bears, Little Red Ridinghood, and others from Spanish folklore. A little more advanced are two collections of stories, Trozos Modernos from the literature of Spain, and Cuentos de la America Espanola from South American authors. A similar book, Tales from Spanish America, provides a dozen stories from representative contemporary authors of South and Central America, together with a brief biography of each and a list of his writings. These biographies should be of special interest to the reader new to Spanish literature because from them he can build up a list of titles from which to request books from the State Library or for purchase from one of the Spanish bookshops in San Francisco.

Also for the reader with a modest knowledge of Spanish are two historical novels, both in abridged form. El Indio is considered one of the masterpieces of literature of all time, and tells of the impact of the revolution on a remote mountain village in Mexico, and the unhappy exploitation of the ignorant Indians living there. Amalia is a story of the bloody days of revolution under Rosas in the Argentine a hundred years ago. Unlike El Indio, it contains plenty of romantic interest.

These six books have all been published as textbooks and contain their own vocabularies and helpful notes. If anyone else has texts which have given him pleasure and could do the same for others, the library would be glad to have them for the Spanish shelf. The library has been promised a number of books of fiction from South America. They will be announced later when available.

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THE BARNUMS ART

By Abel G. Warshawsky

Ever since the late Mr. Barnum launched his famous dictum, "find 'em and fool 'em," showmen all over the world have taken his words deeply to heart. And, since nothing succeeds like success, the race of showmen has increased and multiplied until there is not a branch of human activity which is without its Barnums. This applies to the world of art as well as industry.

Barnum's invasion of Paris was responsible for making and breaking the votaries of the so-called "Modern Art."

It is natural that the production and sale of pictures should have suffered like that of other forms of industry. What was not foreseen, except by the few, was the total eclipse of so many of the new luminaries in the artistic welkin. Heralded as artistic stars of the first magnitude by the Wise Men on the watch towers of Art, the critics, connoiseurs and the otherwise initiated, many of these luminaries have gone skidding into oblivion while others are now most definitely on the way out.

"The modern canvas" that you may have paid a hundred thousand francs for in Paris during the height of their boom, may not get you a thousand francs today at an honest sale!

Page Mr. Barnum!

You have invested your reserve funds in some of these so-called "Modern Masters." You had bought these paintings on the assurances of Mr. Barnum, the dealer, that they represented a new Renaissance in painting; that they incorporated a new set of aesthetic values having nothing in common with "bourgeois perceptibilities," that they were tremendous investments.

Now you would like to realize on those investments. So you will go to Paris, perhaps, still the Holy See for painters and art patrons of the world. You will take your canvasses down to the Rue de Seine, or any of the other streets dedicated to picture shops and art galleries. But you will return with your canvasses, immensely discouraged. For there, in those streets, you will see the "Great Masters" of but a year ago being exhibited at prices so unbelievably low as to be shocking; and being offered in retail stores by Mr. Barnum to a public so wise now to the value of these "freaks" as to be almost completely indifferent to them. The market for the Barnum modern is dead; deader than the proverbial door-nail.

But the market is not dead for pictures of genuine value, authentic in their artistic accomplishment. These are yet gilt-edged securities. If you have such canvasses of authentic merit you will find that deals are being made in them and good money being paid for them. A Rembrandt or a Titian, a Raeburn, a Romney, a Gilbert Stuart, a Degas, a Manet, a Monet or a Renoir have ridden the waves of war and still continue to be authentic investments of the first order. What a tribute to intrinsic merit! What a commentary on the awakening sanity of a public blindly deluded by the skilfull machinations of the Barnums of the pseudo "Modern" art who have ridden to a fall!

How did these Barnums of Art put it over?

With unsurpassed skill they devised two systems for "enlightening" and maneuvering the masses of the "initiated"; the Group System and the Phrase System.

In Paris, which has always enjoyed a tradition for coteries and "cenacles," the Group System proved a particularly happy device. The framework or "cadres" could be found in any of the Bohemian-Intellectual resorts where any "ism" meets with a ready response. In these maternity wards for aesthetic gestation such movements as Futurism, Cubism, Dadaism, Post Impression, Sur-Realism and the rest were born and swaddled, suckled and weaned. And there they cut their fangs, we might say, those formidable fangs which frightened the poor "bourgeois", and there they developed their powerful lungs.

But, to let loose these combative little monstrosities on a world unprepared for them would have been crude policy. Even the worm-like bourgeois might turn and with superior numbers crush them if merely barked and snarled at. The bourgeois must be prepared properly for the new aesthetic gospels. In plain American, the sucker needed bulldozing. And that is where the Phrase System entered.

In Goethe's "Faust" there is a famous scene in which Mephistopheles gives the young Scholar satanic advice on how to succeed in his profession. "Above all," he admonished the youth, "keep to words (or phrases). Then you will pass through the sure gateway into the Temple of Certitude. With words you can do anything you like. With words you can construct whole systems of thought. Because it is just where real ideas are lacking that a word enters most conveniently."

It is exactly along such mephistophelean lines that Mr. Barnum launched his Phrase System when turning Art-monger.

In preparing the atmosphere for his enterprises on launching the New Movements, the Art-monger set to work scrapping the old familiar collection of art terms, substituting new phrases. Many of these were coined by shrewd journalists. They possessed the pseudo-literary and philosophic vagueness guaranteed to appeal to a journalistically educated public. A new and colorful set of phrases was invented to replace the dry, technical terms honestly employed by authentic painters. The art world was invaded with such terms as "significant form," "volume," "dynamic rhythms," "tonal values," "negative spaces" and the like, borrowed mostly from the workshops of other arts and sciences. Thus "humanized," art was forced into the channels of popular taste.

Of all the new slogans invented to popularize the New Movements, the happiest and most useful proved to be that of "self-expression." The Sanctity of Self and the Importance of Expressing that Self became the watchword and rallying cry of every insurrectionary movement. The popularity of such an appeal is readily grasped. On the flattering assumption the Self, pre se, is important, apart from what the self is or can ever hope to be, a sort of plenary indulgence is held out to all the dabblers and tyros who find Art a pleasant sanctuary for laziness and imcompetence. "To express yourself" became the essential thing. Craftsmanship was a monster destroying all creative impulse. It was unnecessary. The question of native talent and technique became entirely secondary. Like The Equality of Man, this was a mehistophelean invention all the more dangerous because of its vagueness. No other saying typifies so completely the chaotic cerebral conditions under which the New Movements were launched and carried on. As a rule of life or art, it represents the antithesis of the antique wisdom of the Greek "Know thyself;" and, in the last analysis, the very extremity of immature sentimentalism.

This form of inverted sentimentalism quite naturally resulted in a cult of ugliness; just as the old, decried sentimentalism resulted in a cult of "prettiness," a fact which has not yet been sufficiently realized by those who have been startled and impressed by the apparent ruthlessness and uncompromising "sincerity" of the modern extremists. This new sentimentalism of "the uglier, the stronger," was exploited to the full by all the Barnum art promoters and their henchmen, the critics.

Under the bombardment of the Phrase System, which press and art coteries maintained like veritable drum fire, a gullible public was soon disciplined into accepting the "new values." For those who ventured to demur, or even question in a friendly spirit of inquiry, a pitying smile or a contemptuous shrug of the shoulder were found to be the most effective answer. The doubters and questioners were termed reactionary. They were accused of being "unsensitive," "unresponsive." They were blind to the New Teachings. They were lost souls. No use bothering with them.

(To be continued next week)

A SUN RAY ON THE RIVER

The sun thrusts his spade
Of thin, polished gold
Through the soft depth
Of a long blue cloud
And strikes the bright root
Of a strange, vast tree;
This root is a river
Whose cold, silver sap
Feeds the green leaves
And pale foam-flowers
Of the wind-shaken sea.

—Willa Russell.

MY GRANDMOTHER

When sleep has fled
in the long turning
from night till morning,
flowers return to her and far-off faces.
She dreams again the fragrance of wild rose
and sees her sisters with their proud young eyes;
she holds in slender hands a bride's bouquet
and hears his voice that fell away.
Often, it seems, she thinks of columbine
and of shared laughter, hers and mine;
—but mostly she thinks of heaven
and His gardens, where
we all shall be at last as children are.

—Kathryne E. Scoville.

DREAMS

The worst of all this madness now it seems
Was that we could not find the time for dreams.
Continued struggle every day and night
Converting steel for heavy guns of might.
Our music had a melancholy sound,
(In war no ancient purpose can be found.)
Work, work, a battle song was in our breath
As we assembled planes for sudden death.
Now welcome peace has knocked upon our door,
Restoring courage that we had before,
With loosened bonds old life returns again,
Recovers joy and conquers bitter pain.
And God would have us find our dreams this spring
Because He made white lilacs blossoming.

—Betty L. Whitsell.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to poetry editor, Box G-1, Carmel, California.

BOX G-1

March 18, 1946.

Dear Carmel Pine Cone:—

Forgive me, but I have a peeve! It is very hard for me to have such a thing in this fairest of communities in which we hope to spend the greater portion of the remainder of our lives. For us it is the finest product of all creation and endlessly we rejoice in its beauty and the satisfaction we have in living here.

But still I have a peeve.

Not a very important one and probably it will be almost dissipated by this outpouring. This is the method of city slickers in releasing irritation and restoring a kind of inner peace.

This is it. It is the cypress trees!

We plant them for hedges and then forget them and away they go in all directions, cluttering up the landscape and ruining the neighbor's view and making themselves nasty generally. I am sure a cypress tree properly located has a reason for being and a measure of charm. But not these straggling forgotten cypress hedges which distress me.

I know how our honored predecessors and the blue blooded sons and daughters of these pilgrim fathers hold as precious every tree and the destroyers of the same may expect no mercy at their hands and in their sight. For these who guard the landmarks and keep this region from the spoilers I would put many a candle in the Mission for their gentle souls.

But the ungainly cypresses are not nature's gift but the result of man's neglect.

It is too bad to see them take away from many a cottage the restful view of the sweet valley or the constantly changing magnificence of the sea.

A friend of mine explored a piece of property in this tree-protected man-guarded Carmel. He came to my door regretting that the Cypress trees rearing up in the distance completely robbed his land of the valley view. It was too bad. The trees meant nothing to the owner. They did not in any way add to the beauty of the neighbor's scene. They had not been dedicated. They were nothing sacred, holy. They were just the remnant of a forgotten hedge.

I went over to his land, or the land he considered buying to see how it was and to weep with him. and lo, I beheld that the offending cypress trees reached up their ugly sprawling arms out of no other yard than my own.

If there be no law, ordinance, officer or community sentiment which will condemn me for so doing, presently the offending trees will come down.

It isn't much of a peeve, but it does seem that a tree, any kind of tree, should be considered in its context and not forever as holy unto the Lord.

Cordially,
Remsen Bird.

Dear Mr. Bird:

If the tree is on your own land, there is no law that prohibits your cutting it down. As for public sentiment—I think any reasonable person would save his scowls and growls for the people who come to town and thoughtlessly clear off their lots of every vestige of vegetation because they want to build a house like the one they admired in San Jose, or liked in House and Home Magazine, and find that their blue prints do not suit the wooded terrain. Instead of modifying their plans to the town and their lot, they try to modify the town and their lot to their plans, an effort they regret generally, after they have lived here a few months and got the "feel" of the community. By then, it is too late. One can't replace a 200 foot pine tree or a handsome oak over night. For such well-meaning but impulsive newcomers, we should like to offer the admonition, cut in haste and repent at leisure.

For a thoughtful citizen who removes an unsightly tree so that his neighbor may enjoy the view, I am sure there would be nothing but applause.

However, lest people without your justification be inspired by your example and cypresses start falling left and right, we'd like to point out that though a neglected cypress can be a sad sight, properly trimmed, trained and in a desirable location, it can be very beautiful and actually enhance a view.

—W.C.

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The public wants to buy.

The country wants prosperity.

Yet good times have been held up by an agony of strikes.

Strikes breed bitterness . . . hunger . . . and economic stagnation.

For the sake of our country, let's change this! Change it fast. Time is running out!

Let's work out a way to get – and keep – industrial peace and prosperity.

THE FIRST STEP

Isn't a sound national labor policy . . . one that treats workers and management exactly alike and above all one that is fair to the public . . . the first step toward that peace?

Sincerely believing this to be so, we offer this program for peace and production and prosperity:

1. Make employers and unions equal in responsibility under the law.

2. Let Congress set the rules for genuine collective bargaining, free from coercion and violence, and then let government enforce these rules with strict impartiality.

3. Provide safeguards for the public against strikes or boycotts arising from disputes between unions.

4. Insure against strikes until all orderly procedures for settling disputes have been exhausted.

Your representatives in Congress have the power to establish this pattern for an enduring and a fair labor peace. Let them know how you feel about it. Urge them to act promptly on legislation to include these four points.

Time alone won't bring industrial peace. Doing nothing won't bring it. Positive action is the only way. For your own sake and for the future of our country, let your voice be heard!

FREE! *A timely, authoritative booklet entitled "The Public and Industrial Peace," gives full details of this program, including specific suggestions for legislation. It is a useful handbook for every citizen, program chairman, or group leader. A postcard brings it. Address: National Association of Manufacturers, 14 West 49th Street, New York 20, N. Y.*

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Churches . . .

ALL SAINTS' CHURCH

Divine Service this Sunday at 11 a.m. with sermon message by the rector, Rev. C. J. Hulsewe. Offertory anthem, Spencer Lane's setting of In the Hour of Trial, with the full vested choir participating in this service. At 8 a.m. the early Service of the Holy Communion, while the church school meets at 9:30 a.m.

On Wednesday evening, March 27, 7:45 p.m., the third in the series of readings by the prominent English author, lecturer and broadcaster, Mr. R. E. Roberts, on the theme, First and Last Things. On Thursday, March 28, 10:30 a.m. Lenten Service of Holy Communion. All Saints' is a house of Prayer for All People and welcomes the visitor in our midst regardless of his or her church affiliation.

★

CHURCH OF THE WAYFARER

Next Sunday morning at the Church of the Wayfarer, Dr. James E. Crowther will speak on "Russia and Revolution" with special reference to the present strained relations between the three leading world powers. In honor of the 261st birthday anniversary of Johann Sebastian Bach, five of the organ selections, played by Margaret Sherman Lea, will be from his compositions, as follows: "The Forests are at Rest," "Glory Be to God," "Unto Us is Brought Salvation," "Arioso," and "Allegro Maestoso." Also "Andantino," by Haydn. The Church School begins at 9:45. The Church Service is at 11:00. Visitors are cordially invited, and are advised to come early.

★

CHRISTIAN SCIENCE CHURCH

"My dearly beloved, flee from idolatry" (I Corinthians 10:14) is the Golden Text of the Christian Science Lesson-Sermon for March 24, on "Matter."

The following citations are taken from the sermon:

Jeremiah 4:14: "O Jerusalem, wash thine heart from wickedness, that thou mayest be saved. How long shall thy vain thoughts lodge within thee?"

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The despotic tendencies, inherent in mortal mind and always germinating in new forms of tyranny, must be rooted out through the action of the divine Mind" (p. 225).

★

MISSION SAN CARLOS

Masses: Sunday at 8, 9:30 and 11 a.m. Weekdays during Lent: 7:30 and 8:30 a.m. Evening Lenten services: Wednesday and Friday 7:30 p.m.

★

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8930

NOTICE TO CREDITORS

In the Matter of the Estate of ANNA IRENE BOWEN, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Estate of ANNA IRENE BOWEN, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Executrix at the Law Office of ROBISON & WHITTLESEY, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

DATED: March 1st, 1946.

HARRIETT BOWEN, Executrix of the Estate of Anna Irene Bowen, deceased.

Robison & Whittlesey,
Attorneys for Executrix.
Box 1686
Carmel, California.
Date of First Pub: March 1, 1946.
Date of Last Pub: March 29, 1946.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8849

In the Matter of the Estate of BIRDIE CECILIA LEARNED, also known as BERDIE CECILIA LEARNED, Deceased.

NOTICE OF SALE OF REAL ESTATE

Notice is hereby given that the undersigned Executrix of the Estate of Birdie Cecilia Learned, also known as Berdie Cecilia Learned, Deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Monday, March 25th, 1946, at the hour of 3 o'clock P. M. or after said day, at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel, California, all the right, title, interest, and estate of the said Birdie Cecilia Learned at the time of her death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said Birdie Cecilia Learned at the time of her death in and to that certain parcel of land particularly described as follows, to wit:

Lots Eight (8) and Ten (10) in Block Seven (7) as lots and block are laid down and designated upon that certain map entitled "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April, 1888," filed for record May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52 — excepting therefrom all that portion thereof conveyed by Carmel Development Company, a corporation, to Del Monte Properties Co., a corporation, by Deed dated May 31, 1922, and recorded June 9, 1922, in Volume 3 of Official Records of Monterey, at page 259.

Bids and offers are invited for said property and must be in writing and will be received at the law offices of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel, California, attorneys for said Executrix, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Santa Clara, or delivered to the said Executrix personally at any time after the first publication of this Notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid on date of sale, balance within sixty (60) days of confirmation of sale by the Court, costs of sale and title insurance to be divided equally between Buyer and Seller.

DATED: March 5, 1946.

MARGARET LEARNED LITTLE
Executrix of the Estate of Birdie Cecilia Learned, also known as Berdie Cecilia Learned, Deceased.

Eben Whittlesey
Robison & Whittlesey
Attorneys for Executrix,
Carmel, California.

Date of first Pub: March 8, 1946.
Date of last Pub: March 22, 1946.

Dr. Blanchard Steeves To Speak Before LWV

Trends of the UNO will be discussed by Dr. Blanchard Steeves for the Monterey Peninsula League of Women Voters at the meeting on Wednesday afternoon, March 27, at All Saints' Parish House on Monte Verde Street. Business begins at 2:00 o'clock, to be followed by the address on the subject to which Dr. Steeves has given much attention.

The speaker made Carmel his home in 1940, after years of educational work which culminated in a professorship over a considerable period in the University of Hawaii, followed by two years of leisurely travel with his wife around the world. The two have taken part in many phases of the village life, participating in civic, church, Red Cross and USO activities. Other interested persons as well as members of the league will be welcome to attend the meeting.

★

Housing Register Closes Saturday

Peninsula veterans and civilians as well who are having housing troubles are urged this week to register their needs at the Chamber of Commerce building in Monterey in order that a complete picture of the local situation may be shown to government housing officials.

Those unable to find homes and those whose dwellings are inadequate are asked to register their needs. Tomorrow at noon is the last day of the survey.

CHURCHES

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Garden Section Has Panel Discussion On Herbs, Birds And Fragrant Flowers

BY FLORA HARTWELL,
Chairman, Garden Section

Do you say herbs or urbs? Never mind, for both are correct. In her research work on herbs for the Garden Section of the Carmel Woman's Club, Miss Betsy Lull discovered this fact and many other surprises.

The program on Herbs, Birds and Fragrant Flowers by a panel of four of the Club's members was most delightful. The experiment of drawing upon the rich resources of the club's membership instead of having a guest speaker proved very successful last Friday.

Miss Lull is a student who for recreation reads Greek dramas in the original. Give her a book on any subject and she can get at the root of the matter. Her talk on herbs was a digest of their use from Bible times until today. It was filled with wit as well as wisdom.

Mrs. L. A. Williams, who earned a Ph.D. degree during her college career, spoke on Cooking with Herbs. Her talk was illustrated by beautifully mounted specimens of herbs from her husband's garden. She believes any intelligent person can learn to cook by first following the advice in a good cook book and then making fun out of it by using one's imagination and being willing "to try anything once." She said there are several herb-cooking books at the Carmel Library. The one in her own kitchen is Hoffman's Herbs in Cooking. She prefers green herbs to dried ones and said they make attractive borders in the garden; so they please the eye as well as the sense of smell and taste.

Mrs. Williams' sense of humor seasoned her talk as herbs do her food. By experimentation she can now take an ordinary stew and by adding this and that turn it into an exotic dish with an impressive French name. It was a mouth-watering experience just to hear her tell about it. It must be tantalizing to live within smelling distance of her kitchen!

Miss Helen Baldwin is a bird lover who has studied birds for years and been thrilled by their color and lovely songs. Being a musician, she is conscious of rhythmic cadence in the songs of birds. She told how to attract birds to the garden. A bird-bath brings many songsters. One member told how by filling a shallow dish with water she lured a long queue of birds to her yard. Each waited in line for its turn for a morning dip. Miss Baldwin said food should be put up high enough so birds could eat without being endangered from prowling cats. A thicket where the branches reach the ground forms a refuge for birds. She reminded us that though birds often do damage to a garden, they control many pests by living mostly on worms and bugs. In conclusion, she said, "There will be birds in your gardens whether you welcome them or not, so it is best to make a study of these visitors and get pleasure from watching them day by day."

Mrs. D. E. Nixon was the last speaker. She is an ardent gardener who has over 125 different varieties of fuchsias in her collection. Her talk Friday was on the rare charm which can be added to one's garden when a point is made of choosing flowers for their rare fragrance. There is no sense so "memoristic" as that of smell. Childhood scenes and others of long ago are called to mind by the whiff of perfume from mignonette or a petunia bed. She called attention to the fact that the fragrance of a garden can not be confined by walks and fences; it defies all barriers and gives a lift to many a passer-by.

If the advice of these speakers is followed, the memoristic power of the sense of smell will many a time carry our transient visitors from distant homes back to the village of garden-fragrance and enticing odors from the kitchens of herb-loving cooks.

★

SHOP CLOSED ONE WEEK

The Jean Ritchie Yarn Shop on Dolores street will be closed for a period of a week, while Mrs. Ritchie takes a much-needed vacation. The shop will probably be reopened April 1.

Editorials...

(Continued from Page One)

yes or no to a man, whatever their private convictions may be, and thereby present a solid front to the citizens.

This solid front deprives the citizens of information they have a right to know, just who was for firing Roscelli, who was against it. Who was for granting the zoning changes, who against. Who's idea it was to do such and such.

If Donald Craig is too busy to attend the three or four caucus meetings a week by which the present city council carries on the business of the town in secret and under cover, it is, in our opinion, all to the good.

It is apparently also all to the good in the opinion of others who are wiser in the ways of Carmel city government than we are. Three highly respected citizens who have served on the city council in years past are among the sponsors who signed Craig's nomination papers.

These one time council members know just how many caucusus are necessary for the efficient operation of city government, and they know that Donald Craig, working from nine to three-thirty, five days a week, has as much time to give to any legitimate demands on the time of a councilman—or mayor—as a man who operates a hotel, or, maintains an insurance office, or works eight hours a day as a grocery clerk, or works an equal number of hours serving customers at his filling station, or maintains a real estate office in Monterey.

— Wilma Cook.

Sunset Students To Participate In Clothing Crusade

Carmel participation in the National Children's Clothing Crusade, organized to supply garments for the needy both in this country and abroad, will take place April 22 to 26, with Mrs. Edna Lockwood sponsoring student participation at Sunset School. Student chairman for the event will be Allene Petty of the sixth grade.

The drive, which is to be nation-wide, will be conducted in cooperation with responsible organizations abroad with the full approval of authorities in the countries involved.

Full details about types of clothing needed, how the drive will be conducted here and instructions about collection points will be announced at a later date.

Mountain Lake, a government protected sanctuary for ducks and gulls, is within the S. F. Presidio.

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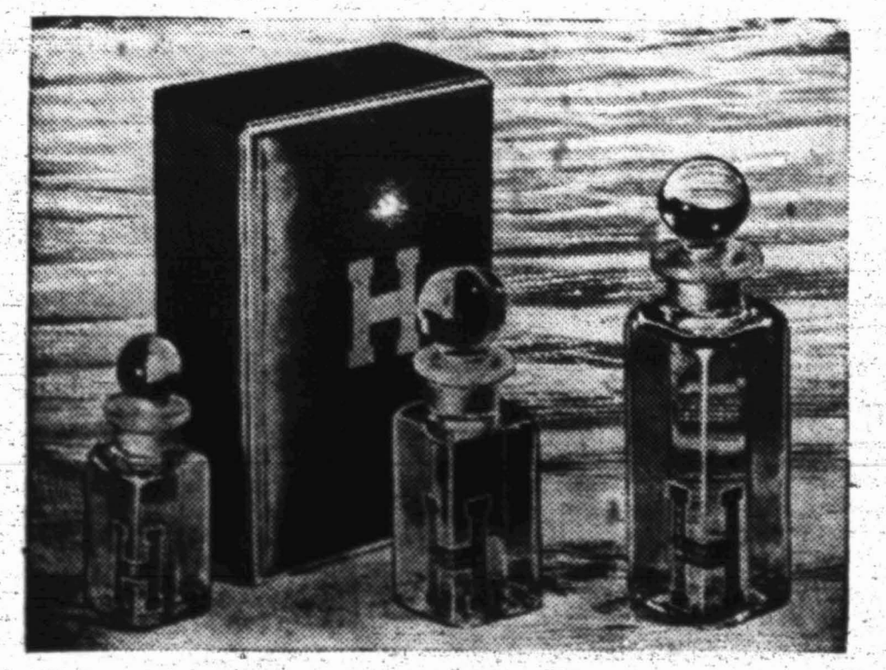

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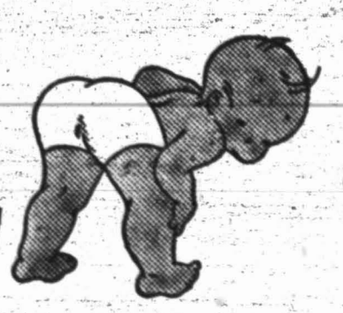

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Pine Needles

Telephone Socials to No 2

Noreen Kelsey Weds

Noreen Kelsey, daughter of Mr. and Mrs. Ivan Kelsey of Carmel, was married last Sunday to Fred Antrim in Peoria, Illinois. The bride met her husband-to-be on the Peninsula, when he was stationed at the Navy Section Base. He returned to this country in December after two years overseas service. Mrs. Antrim left Carmel in February for Illinois, where she visited her cousins, Mr. and Mrs. William Fischer. The couple will make their home in Peoria.

The bride was born in Carmel and attended both Sunset grammar school and Carmel High.

* * *

Fassetts Entertain

Mr. and Mrs. William Fassett entertained about one hundred and thirty-five friends at a cocktail party held last Saturday afternoon at La Querida, their home on San Antonio. The party was in celebration of the first issue of the new Peninsula magazine, "What's Doing," which appeared on newsstands the same day. Assisting Mr. and Mrs. Fassett were Rosalind Sharpe, Lucille Taylor and Susan Wall. Co-host was co-editor J. Frank Nash.

* * *

Adeline Here

T/Sgt. and Mrs. Howard Ryan (she is the former Adeline Guth of Carmel) were in town this week visiting old friends. The young couple, who met while he was stationed at Fort Ord, are now living in Los Angeles. Sgt. Ryan recently re-enlisted for a three-year period, and has been assigned to duty in the Federal Building in the southern city. During the war he served in the Asiatic and Pacific theaters and upon his return here they resided for a time in Washington. He spent his furlough with Mrs. Ryan visiting his parents in Harrisburg, Illinois.

* * *

Atherton Couple Visit Carmel

Dr. and Mrs. Thomas Schulte of Atherton made their week end headquarters at Del Monte Lodge and visited friends here during their two-day stay. Dr. Schulte is practicing medicine in San Francisco. The Schultes left their four children in Atherton this trip and instead, brought their two horses down for some glorious rides over Del Monte forest bridle trails. Mrs. Schulte's brother, Tony Morse, is now KGO noon news reporter.

Thoburns Visit Here

Lt. Jimmie Thoburn, Jr., and his wife, the former Natalie Hatton, were house guests over last week end of Col. and Mrs. George W. Stuart at their Hatton Fields home. The young Thoburns have been living in Sonrora since his release from the navy. He plans to enter Oregon State College in April.

Other house guests of the Stuarts were Col. and Mrs. Robert Charlton of Santa Barbara. Col. Charlton served with the Army at Mindanao and while he was overseas, Mrs. Charlton and their four children lived in Carmel, where they made many friends.

* * *

Mrs. Ashton Returns

Mrs. Bruce Ashton, who was forced by gasoline shortage to leave Carmel in 1942 to make her home in Salinas where she has her realestate business, again became a Carmel resident this week when she moved into Casa Blanca on Casanova Street. During the war she was in charge of the Salinas Canteen at the Southern Pacific Depot, sponsored by a group of Salinas organizations for the service men.

Mrs. Ashton's son, John, and his bride, who are returning from their honeymoon this week, will stay with her until they can get settled in Carmel.

* * *

Altar Guild Meets

The monthly meeting of Saint Martha's Altar Guild was held March 13 and the afternoon was spent in wrapping packages for a destitute family in Holland. Present were: Patty Finley, chairman, Phyllis Burnett, secretary-treasurer, Lynn and Fritzie Higgins, Maurene and Robin Palmer, Mary Wesiger, Marguerite Brown, Susan Lawrence, Alice Ferrante, Sondra Sowell, Nancy and Connie Nielsen.

June Kocher's Recital

A few friends who were especially interested in June Kocher as a little girl pianist four or five years ago, gathered at the studio of Katherine MacFarland Howe on Sunday afternoon to hear a tall, well-poised high-school girl of thirteen play a mature program in a musical, authoritative way. June is the eldest daughter of Dr. R. A. Kocher.

There is style about everything she plays. Her Bach was clear-cut and true. It was executed with intelligence and the unwavering tempo Bach demands. The modern group was played with imagination, delicacy and beauty, and the Haydn Sonata with spirit and playfulness. The beautiful slow movement was given with seriousness and a deep love of music.

June is studying with Miss Mary K. Knight and is showing in her development that muisc will undoubtedly occupy a major place in her life. The promise of her earlier years fulfilled itself truly in Sunday's delightful recital and the friends who heard her were astonished at her command and comprehension as well as with her growing technique.

The program was as follows: Three Bach numbers, Bouree from the 3rd Suite for Cello, Sarabande from the 1st French Suite and the Preamble from the 6th Violin Sonata. Then came May Night by Palmgren, The Ltlle White Donkey by Ebert, and the Sonata in D Major by Haydn. —K.H.

* * *

Election Officials

H. L. Clement, Mrs. Florinda Holm and Mrs. Alice Askew were appointed last week to serve as election officials for the school election, May 17. Polls open from seven to seven. Mrs. Anita Dormody has announced that she will run for re-election to the board.

Newport Harbor Exhibit

California artists who have used Newport harbor in Southern California as subject for both oils and watercolors are invited to submit paintings for a show at the Newport Harbor Union high school, beginning May 4. Closing date for submitting paintings is April 24. Famous west coast artists, including Millard Sheets, will be represented. A purchase prize of $150 will be awarded to the most outstanding canvas, selected by a group of judges.

* * *

Coldrens In Pennsylvania

Mrs. Ira Burdette Coldren, who made a host of friends in Carmel during her stay here, is now settled in Williamstown, Pennsylvania, and writes friends here that Col. Coldren is again a civilian after five-and-a-half years with the armed services. He has resumed his practice of law.

Back To Sea Duty

Mrs. Frances Doud drove her son, Toland, to San Francisco on Wednesday where he was to report for duty on his ship. Mrs. Doud returned to Carmel Wednesday evening.

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with Rosalind Sharpe

One day Harrison Godwin said to GLADYS JOHNSTON, who's the Del Monte Properties representative here plus handling peninsula rentals and sales, "Gladys, I'll build you a new office". No sooner said than done, mighty excavations immediately commenced at the corner of Ocean and Monte Verde and on St. Patrick's Day, to fitting accompaniment of ye old Irish green, the town saw the result . . . Carrying out the color-scheme of the Pine Inn and Gourmet Shop, GLADYS JOHNSTON'S new office is decorated with lush green chairs and desks, pale green bricks and rug, red cushions, etc., and leads directly into the Pine Inn lobby above. The Venetian blinds haven't arrived yet so it's like a gold-fish bowl at the moment, and Gladys is in a quandary about her ward-robe. Looks as if she'll have to start over in greens and reds. This is her 3rd location in Carmel. First in the 7 Arts Court, she moved to Ocean and Lincoln, and now it's Monte Verde and Ocean. Incidentally, Alfred Wilson, formerly of Newhouse & Sayer in San Francisco, is now handling her insurance business.

Looking as if it had stepped straight out of a painting by Pablo Picasso, there's a beautiful antique lute in the window at THIEVE'S MARKET this week, complete with extra strings and case lined in red felt. Over a hundred years old, it was made in Naples, and when Art Withey opened the case he was amazed to find 2 great sheets of thin and ancient paper covered with announcements in Italian, marked 1844. Art, unfortunately doesn't read Italian, but anyone who does is welcome to inspect it and tell him what it's all about. The "liuti" itself is a rarely beautiful object, and those musically talented might find this of great interest, particularly.

White doves by M. Broz appear in THE DISCOVERY SHOP window this week, and as table decorations, these ceramic birds possess both distinction and charm. Our artistic friend Manuel has come forth with another creation in the way of abstract trees and flowers to give the doves a feeling of their natural environment. But the best news of all is just inside the door, where some of those tall, frosted Zombie glasses (the sand-blast effect in a leaf pattern) appear alongside of a marvelous array of Tiffany glassware. The latter range from stubby old-fashioned glasses to every possible size of high-ball glass. Incidentally, there's a Tiffany decanter too—for wine, bourbon, or what-have-you.

Some rarely lovely antiques have just made their appearance at THE COVERED WAGON, including a pair of early 19th century French coffee spoons, representing Napoleon and Josephine. Of sterling silver, they're hand-wrought with gilded handles, in the Napoleon eagle design. Another charming item is a pin-cushion top of Dresden china. This lovely female torso (to be sewed on to the pin-cushion) has delicate hands and arms, and an exquisite face. Mrs. Tocher also has a large Chinese brass bowl, an English candelabra in the lion design, a red satin glass lamp (tulip shaped), and a fragile little Irish Belleek bonbon dish with a tiny pattern of green clover.

Among the newer notes in jewelry are chatelaine pins (a double pin and chain combination, to be looped on a coat or dress) and MERLE'S TREASURE CHEST has some unusually lovely ones, of sterling silver. The chains are of an intricate flower and wreath pattern, and the pins themselves display rare artistry—there's a large Florentine lion holding a mace; a fleur-de-lis with a crown; a crown and dagger pin; and a particularly interesting one is of the Tree of Life. All of these have double chains and give an antique effect. Another, with a single chain has 2 daggers. Incidentally, there are ear-rings to match every chatelaine pin, if you want to complete the set.

And speaking of sterling silver, you can find ear-rings, pins and rings of it at JOYCE'S JEWELRY STORE. . . . The latest arrivals are ear-rings in the shape of ornate fish, birds and butterflies. The butterflies are really exquisite, with dark turquoise eyes on their lower wings, and others are sailing boats, crowns, frogs with antenna-like curley-cues, Chinese philosophers, deer with curving antlers, and some utterly fascinating dolphins —curled up to bite their own tails! Mrs. Eagleton has pins to match most of the ear-rings, including an odd-shaped fish with long fins, and a Mexican vaquero; and there's a striking dinner ring in a pattern of elaborate roses.

Over at FRITZ WURTMANN'S TYPEWRITER EXCHANGE in Monterey, they have the most amazing variety of stationery—a thin, crisp rice-like paper with envelopes lined in a charming gray and white stripe design—to the gayest of "Hobby" papers. The latter feature cartoons and sayings at the top, of romantic, co-ed, or thank-you note import. . . . Every subject you can imagine! And there's handsome stationery for sportsmen in heavy white with envelopes lined in brown with fish designs. Another fine paper features original etchings of familiar California scenes. Stationery for every mood, purpose or type of personality.

Mrs. Griffin of THE VILLAGE BOOKSHOP hopes everyone will remember to come in at 2 o'clock March 26th if they want to get their copy of Anne Fisher's latest novel, "No More a Stranger," autographed. (That's next Tuesday.) And there's a new book by Gordon S. Seagraves who wrote "Burma Surgeon." Titled "Burma Surgeon Returns," this one includes a great deal of material about General Stilwell.

If you're looking for beautiful handkerchiefs, they are to be found over at THE LA DONNA SHOP in Monterey. The most unusual are imported hankies with hand-painted flower designs on a white linen ground—one, for instance, has blue, red and amber flowers, and another's in purple and blue—all with exquisite edges of lace. Then there are Swiss handkerchiefs—white with lace edges and embroidery; dainty ones of spun rayon with tiny forget-me-nots; and others with large embroidered golden flowers. But one of the very loveliest is an imported white hanky with at least a 2 inch lace border —glamorous to carry in the evening.

A two piece plaid suit with a Basque jacket of rayon (exactly like English flannel, you won't believe it's rayon) just arrived at THE COUNTRY SHOP. In soft tones of russet, green, gold and gray, it's one of those creations you see in fashion magazines and so seldom bump into in real life. Another new suit is a maroon and white check. Then, for Easter, there's a chic black sheer with surplice top, imported white lingerie cuffs, and an all-over tuck skirt. Another spring note is a 2 piece cotton black mull with long sleeves, a huge white marquisette bow, tightly fitted jacket and a very full skirt. Incidentally, there's a dream of a cocktail dress in the window —black rayon crepe, with a marquisette yoke trimmed with dozens of marquisette bands.

Otto Miller of THE CARMEL BAKERY is a real artist at painting cakes in colored butter cream icing. If you don't believe it's an art, you should see the elaborate Dutch scene complete with windmills and canals on an enormous party-cake he did recently. He also does snow-scenes, churches, and many others, and specializes in beautifully decorated wedding cakes, and birthday cakes, according to your order. CARMEL BAKERY also has some of the most marvelous French pastries, as well as French breads and rolls—not to mention delicious Danish pastries!

Spring suits in every conceivable pastel shade and in a variety of styles—soft suits, dressy and sport; short battle jackets and tie belts—are over at THE COLLEGIATE DRESS SHOP in Monterey. Green, lime, blue, fuschia, yellow, black, cinnamon, gray—to mention just a few of the colors. Also startling two-tone combinations such as aqua and gray. There's a fetching number in amber gold with brown embroidery, and, on the more formal side, a lovely soft suit of pale rose. And Mrs. Brownley also has spring coats in every color of the rainbow, as well as suits with matching top-coats. The latter are a smart and serviceable combination for peninsula wear. Sizes 10-44.

Good news! Chenille bed-spreads are due to arrive any day at THE PIONEER. With floral spray designs on rose and peach backgrounds, they're for twin beds. And also some chintz bedspreads of old rose colored design on a white ground. The Hardys found these rare articles up in San Francisco, as well as some 100 percent wool blankets in a variety of colors, such as rose, yellow and green.

Pine Needles . . .

George Roscelli Back

Back from overseas service, and released from the army, George Roscelli was on the job again, helping his father John Roscelli on the garbage trucks this week, and Carmel citizens were telling one another, "John looks ten years younger, now George is back." Wednesday, Gordon Campbell, John's attorney, received the contract for the garbage franchise from City Attorney William Hudson, and John signed it.

* * *

The John Stolls Here

San Francisco etcher and sculptor, John Stoll, and Mrs. Stoll were the week end guests of Col. and Mrs. Joseph Wells, returning Sunday in time to be present at the unveiling of his memorial monument at Olivet Memorial Park for the members of the Sailors Union of the Pacific who lost their lives in World War II. Guest speakers were Governor Warren and C. J. Haggerty, Secretary of the California State Federation of Labor.

* * *

First Lenten Talk

A number of non-parishioners, as well as parishioners of All Saints' Church, gathered round the blazing log fire in the Parish House Wednesday evening to hear the first of a series of five Lenten talks by R. Ellis Roberts, British author, editor and broadcaster. His subject for the series is First and Last Things and his forty-minute talk was followed by a spirited discussion in which nearly everyone took part. On other evenings there will be readings from C. S. Lewis' (author of The Screwtape Letters) new book, Beyond Personality, as well as the talk.

★

Oldest maritime organization on the Pacific Coast is that of the San Francisco Bar Pilots, who steer vessels through the Golden Gate.

C. W. C. THRIFT SALE

Plans are completed for the opening of Ye Olde Village Mart on Monday, March 25, from 10 a.m. to 6 p.m. at the Girl Scout House, 6th and Lincoln Streets.

The various booths will display and sell household articles, jewelry, clothes, shoes, hats, books, food, and white elephants. The snack bar will be open from 11 a.m. on.

Proceeds from the sale will be added to the fund for the building of the new club house.

Frank Oyer

Frank Oyer, who served as Constable of Monterey Township for 11 years and who just recently announced his candidacy for re-election, died Wednesday morning at Fort Ord hospital. He had been in failing health since his discharge from the army air forces two years ago.

Mr. Oyer enlisted at Salinas Air Base during the early part of the war and was later assigned to Paine Field, Washington. He was taken ill while awaiting overseas assignment and was later given a medical discharge. Despite ill health, however, he remained active in his office as constable until two months ago.

He was the son of the late Will Oyer, sheriff for many years, and the stepson of Mrs. Ansine Oyer of Monterey. His uncle is Phil Oyer of Pacific Grove.

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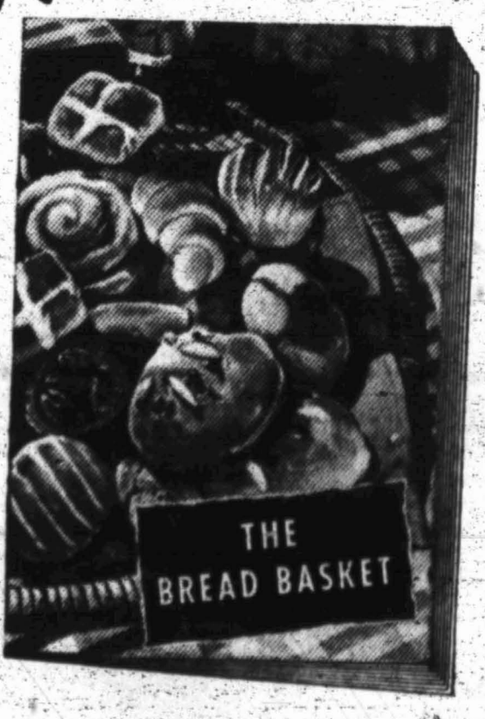

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Pine Needles . . .

At Seoul, Korea

Lt. Col. Archibald Melchior is now at Seoul, Korea, assigned to the accounts section, Military Government. A member of the Reserve Officers Corps, he was called to active duty in November, 1940, and attended the School of Military Government at the University of Virginia. After two years at Ft. Ord, he left for Korea in January of this year. Mrs. Melchior and Connie, who attends Carmel high school, have made Carmel their home for three years.

* * *

Poet To Visit Here

Witter Bynner, famed playwright and poet, will be the house guest early in April of the Frank Andrews in Carmel Valley, and after a few days with these old friends plans to make an extended stay in Carmel. Accompanying him will be Bob Hunt, writer.

Mr. Bynner is the author of a three-act play, Cake, which has been produced in thousands of little theaters throughout the country and which was at one time produced in Carmel. His latest volume is The Way of Life, translations from the Chinese.

* * *

Adm. and Mrs. Turner in N. J.

Admiral and Mrs. Richmond Kelly Turner have arrived in Summit, New Jersey, after a stop over in Washington, D.C., where they visited Captain and Mrs. Jack Taylor, U.S.N. The Turners gave up their house in Carmel and left for the east March 9. Mrs. Turner made her home here for nearly four years while the admiral was on duty in the Pacific, in charge of amphibious operations.

The Taylors were also Carmel residents, Mrs. Taylor filling in her time with nurses aide classes while waiting for Captain Taylor to return from active duty in the Pacific. Mrs. Turner served many hours in the Red Cross production room. The Taylors left shortly before Christmas, when the captain was assigned to duty at the Navy Yard in Washington, D.C. Adm. Turner is naval advisor to the U. S. delegation to the UNO.

* * *

To San Francisco

The Rev. C. J. Hulsewe, Rector of All Saints' Church, was in attendance this week at a meeting of the Diocesan Council of his Church in San Francisco. The Diocesan Council, of which he is a member, is the governing body of the Protestant-Episcopal Church in the Diocese of California. The Right Rev. K. M. Block, D.D. is the presiding officer.

Painting On Display

Now on display at the Carmel Art Gallery is a famous painting, executed by Vallenstein in 1843. It was first hung at the Berlin Museum and in 1852 was shown in New York. George Wallace, early California figure who was legal advisor to the bonanza kings, purchased it for a reputed $5,000, and upon his death in 1906 it went to his daughter, the late Mrs. S. G. Fackenthal of Pacific Grove. The canvas is entitled, Hungarian Gypsy Dance.

* * *

Honeymooners Visit Here

Mr. and Mrs. Stuart Nixon were house guests last week end of Miss Mary Wilhoit, on their way north after a honeymoon spent at San Ysidro Ranch at Santa Barbara. The bride is the former Clara Taft of Piedmont. The wedding took place March 2, at Piedmont, where the young couple will make their home.

* * *

Edward Weston Returns

Edward Weston returned this week to his Highlands home, after a period spent in New York where a one-man show of his photographs has been held at the Museum of Modern Art. His work during the next few months will consist of finishing prints that were sold as a result of the exhibition.

Attending the show were his two sons, Cole and Chandler, both recently discharged from the Navy. During his stay there, the famed photographer lunched with Meta Davis, Mrs. Whit Wellman and Trudi Litton. The latter two Carmelites are studying at the Art Students' League.

* * *

Mrs. Watson Presides

Mrs. Charles A. Watson of Carmel presided at the March 15 meeting in Pacific Grove's Masonic hall of Junipero Parlor, 141, Native Daughters of the Golden West. The meeting was preceded by a Spanish dinner. Several other Carmel residents attended the meeting.

* * *

Writer Staying Here

Richard Hagopian, author of The Dove Brings Peace and short stories which have appeared in national magazines, is now living in Carmel and will remain here until he completes a new novel. One of his stories, Be Heavy, appeared in the 1945 O'Brien collection of short stories and he is also the winner of this year's Albert Bender literary award.

* * *

Institute To Be Revived

The Carmel Art Institute, discontinued through the war years, will be revived in the near future by its former sponsors, Pat and John Cunningham.

John, chief mate of the S. S. Arcadia, plans to take examinations for his captain's papers and after that will make plans for re-establishing the Institute. He spent last weekend in Carmel and will be in the Village again this weekend.

Art classes were sponsored by the Institute, which also arranged for a series of interesting exhibitions during its active period. One of the most outstanding of these events was the exhibit at Hotel Del Monte by the French modernist, Fernand Leger, who is the subject of an article in last week's Time magazine.

Another event was the non-jury show by Peninsula artists held at Pine Inn and later moved over to the Lucido building on Fisherman's Wharf in Monterey.

Take Over Studio

Joseph Hudder and his wife, Katherine, have taken over the former Seron's studio in the Pine Inn building and will call the camera shop, Beaux Arts. Mr. Hudder will specialize in modern camera portraits. He has for many years specialized in photographing actors and actresses and has been located in both New York and Hollywood. The Hudders have purchased the former Keith Evans home on Junipero.

* * *

Dinner Party at Rutgershold

Members of the vestry of All Saints' Church and their ladies were the guests of the Rev. C. J. and Mrs. Hulsewe for dinner at their Hatton Fields home, Rutgershold, Friday. Those present were Mr. and Mrs. B. J. Bacon, Mr. A. W. Wheldon, Mr. and Mrs. W. H. Satchell, Mr. and Mrs. E. H. Ewig, Mr. and Mrs. S. H. Burnette, Mr. and Mrs. D. MacGregor, Mr. and Mrs. P. Mawdsley, Mr. and Mrs. D. MacMillan Kerr, Mr. and Mrs. W. C. Nielsen and Col. and Mrs. J. I. Sloat.

* * *

Van Cott-Meyer Nuptials

In a simple but charming ceremany last Sunday afternoon, Ivy Van Cott and Archie Meyer became man and wife.

The ceremony took place at 4 o'clock at All Saints' Episcopal Church in Beverly Hills. The bride wore a stunning blue afternoon dress, blue accessories and carried a beautifully arranged bouquet of red roses.

Mrs. Betty Carr, Mrs. Thomas Work, Jr., and Miss Dorothy Druhe drove south for the event, and Mrs. Carr acted as matron of honor. Henry Meyer, twin brother of the groom, was best man, and Dennis Greene, Mr. Meyer's borther-in-law, gave the bride in marriage.

Following the ceremony, close friends of the couple attended a reception held at the home of the groom's mother, Mrs. H. A. Meyer, in North Hollywood. The groom, a major in the Army, is now on terminal leave. The couple followed the traditional army custom of cutting the wedding cake with a sabre.

The couple left for a Palm Springs honeymoon and upon returning will occupy an apartment in North Hollywood until such time as materials become available for building.

Mrs. Meyer has made her home in Carmel for many years and is the daughter of Percy Whitworth. The groom, who is in the construction business in the south, was also a Carmel resident at one time. Until recently, Mrs. Van Cott has been connected with I. Magnin Company as one of the head buyers at the San Francisco branch. Both the bride and groom have many friends on the Peninsula.

Louis C. Moore Lions Club Speaker

The story of his eight months' experiences in the Philippines was given Tuesday night at the regular meeting of the Carmel Lions Club by Louis C. Moore, candidate for the office of district attorney.

Moore, attached to the Navy, was stationed there for the purposes of straightening out native boundary lines and obtaining rights of way for airfields. He described Manila as a completely war torn city and said that many of the cathedrals throughout the islands and in the city itself, rebuilt countless times after destruction by earthquakes, are now past saving, due to their ruination by war.

Guests for the evening besides Moore, were: Ed Smith, Dr. James Finley, Bob Spencer, George Plaxton, Leo Abinante, Kal Sapero and James Tolagson.

Latest Snow In Many Years Crowns Mt. Toro

The weather man was up to spring antics this week with an unusually late snowfall up Carmel Valley, Mt. Toro and the high ridges almost down to the coast. Old-timers say that this is the latest snowfall in many years.

Meanwhile, many people braved the cold to visit the snow-covered areas. The snowfall at Jamesburg was the heaviest of the season.

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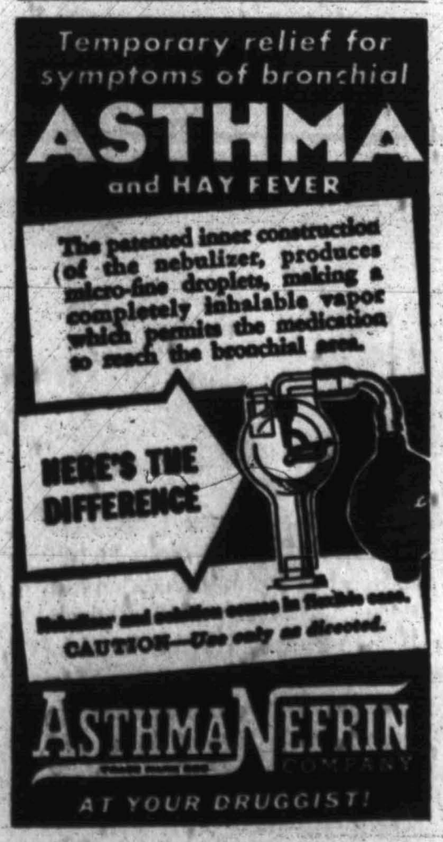
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Watercolor Show Has Interesting Land, Sea Scapes

(Continued from page 3)

popular with his admirers and in it he gives us a bit of fantasy, the fox slinking through the storm is very well done. John Cunningham's Paris marks his return to the gallery. The decorative charm persuades and the plastic strength compels the observer's attention and complete enjoyment. Next to it, Paul Mays' To What Green Altar also rings true. Intrinsic sincerity, planned construction back up the subject matter and make it appealingly expressive. If it is weakened by repetition of compositional motifs and too much reliance on the same color cadences, this is compensated for by the synchronized mood of form and subject.

On the last wall, in addition to the artists already mentioned, we have Phil Nesbitt, Sophie Harpe, Maxine Albro, Kay Rodgers and E. N. Heath. The Nesbitt Persian Rider and the Albro May Basket are joyously fanciful decorations, the others statements of their several titles.

The gallery is open every day from 2 to 5 p. m. except Wednesday. Special appointments may be made by phoning Mrs. Nelly Montague, the curator.

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WANTED — By three business girls house or apartment in Carmel; no drinking, no smoking, no pets. Phone Monterey 3111, extension 78.

NAVAL OFFICER (on terminal leave) and wife wish to rent small furnished house or apartment in Carmel. Please phone Carmel 1892-R, Lieutenant Commander and Mrs. F. M. Sutton.

WANTED — Small apartment or cottage for one person, wanted at once. Phone 1520-M.

FOR RENT—Office, shop or work room space, 14 by 20 feet, Junipero and 6th streets. Call Keith Evans, Plaza Fuel Co. 180.

Miscellaneous

NURSE WILL SHARE—Beautiful apartment with invalid needing care and good food. Sunshine, ocean view. Apartment 7, Normandy Apartments, Ocean Ave. Call from 8:00 to 11:00 a.m. or 2:00 to 6:00 p.m.

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FOR SALE—Lovely new home, immediate occupancy, very spacious living room with dinette space, large kitchen with breakfast nook, loads of closets. Nice bedroom with built-in features, large windows. Garage and service room, $9,000.

3 BEDROOM—2 bath pre-war, well built home, large lot. Immediate occupancy, patio close to bus line. Perfect condition, a bargain at $9,000.00.

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Call It Bug, Call It Insect, It's Still A Creature Of Very Surprising Ways, Says Ferdinand Ruth In Science Talk

Q. When is a bug not a bug? When it belongs to any family (of insects) other than the Hemiptera. The Hemiptera, however, is quite a large clan, including many of the six hundred thousand known species of insects. Hence, except, by the purist, it is inevitable that the term "bug," a potential expletive, should be loosely applied.

A case of beautifully mounted specimens labelled "Real Bugs" was one of several on exhibit in Sunset School foyer last Monday evening. The occasion was the third lecture of the Life Science series being presented by the Carmel Adult School, John Westover, Principal. Mr. Ferdinand Ruth, Instructor in Biology at Pacific Grove High School, spoke on World of Insects and related some interesting and amusing characteristics, "nothing technical," of various members of the very large and flourishing family.

The six hundred thousand identified insects represent three-fourths of all the known animal species, but scientists believe there may be as many as ten million insect species on the earth, said the speaker. There are many reasons for their successful existence, among which are their small size, their remarkable adaptability to their environment, their varied types of equipment for feeding, and their sluggish nervous systems.

One of the most fascinating examples of persistence, stated Mr. Ruth, has been observed in an ordinary carpet beetle which has lived in a corked bottle for two years with nothing to eat except its skin.

Citing some facts from John T. Beatty's Nature is Stranger Than Fiction, Mr. Ruth told of beetles in the West Indies which are said to produce at close range enough light to equal a star of the first magnitude. Natives fasten these beetles to their costumes for festive wear and tie them to their shoes to light their way through the jungle.

One curious ant has larvae which produce silk ordinarily used for cocoons. The adults, however, with an eye to their own comfort, pick the larvae up in their mandibles and shuttle them back and forth while they spin out silk making soft beds for the adults.

There is a water beetle which forms cocoons and lays eggs on the stem of a weed about one foot below the surface of the water. As the larvae cannot breathe under water, the mother constructs a hollow tube from the cocoon to a point on the weed high enough out of the water that a wave will not spill into it. This tube acts as an air vent permitting the larvae to breathe.

There are plenty of Anopheles (malaria-spreading) mosquitoes in Monterey County, said the speaker, and the Health Department is constantly on the alert for an outbreak of malaria in the interior valley. This disease, Mr. Ruth declared, directly or indirectly causes half of all the deaths in the world. There are over a million deaths a year in India, and the United States has a million cases of malaria a year but fewer are fatal here because of better hygienic conditions.

In three cases on the platform were hansome speciments of the Monarch Butterfly and the Night-Flying Moth. Contrary to popular impression, Mr. Ruth said, the Monarch Butterfly is not limited to Pacific Grove but well distributed up and down the coast.

Following Mr. Ruth's interesting discussion there were several motion pictures, Battle of the Centuries showing a storming of a termite citadel by ant invaders and the struggle to the death between individuals, an interesting Walt Disney film with Dopey and Doc and others of the Seven Dwarfs demonstrating some important measures for home prevention against malaria, also a picture of beautiful butterflies called Flying Colors, a beehive interior named City of Wax, and an interesting film of beetles.

In addition to the case of Real Bugs on display in the lobby there were other exhibits from the Pacific Grove High School Biology Department of moths, bugs and butterflies and three of Mr. Ruth's own boxes containing beautiful speciments of South African Butterflies and representative California butterflies. A number of microscopes had been set up through which members of the audience could observe details of butterfly wings and other fascinating features.

Responsible for the exhibits in the lobby for the preceeding life science lectures as well as this one are three of Mr. Ruth's biology students in Pacific Grove, Norman Lewis, Joyann Paul and Dick Hawk.

—H.C.C.

★

Mrs. Halle Reports 405 Japanese Have Returned To County

The executive committee of the Inter-racial Council of the Monterey Peninsula met Monday evening at the home of Mrs. Joseph Schoeninger, Carmel Point. Lt. Benedict Moseley, vice-chairman, presided in the absence of the chairman, Mr. Thor Krogh. Mrs. Louise Halle reported on a meeting of the State Civic Unity Council and a committee was appointed to survey the advisability of joining the state organization.

Col. Philo M. Baumgartner, temporarily residing in Carmel, gave a brief talk on his experience with negro troops under his command.

Plans were discussed for future meetings and the possible use of films in regard to race relations. Mrs. Halle reported that 405 Japanese have returned to this area. Of these, 31 were service connected families and 38 men had been in the service. There is no housing for 47 of those returned, and 28 are living at the hostel in Monterey. A vote of thanks was given Mrs. Halle, who has been the representative of the War Relocation Authority in this area, for her untiring and excellent work.

Those present at the meeting were Mr. and Mrs. Alan Sonin, Dick Ushida, Mrs. Louise Halle, Capt. Paul Washburn, Mrs. Ed. Ricketts, Mr. and Mrs. John Collins, Mrs. Marian Todd, P. E. Roberts, Lt. Benedict Moseley, Fritz Wurzmann, Hester Schoeninger, James Tabata, Eben Whittelsey, Col. Philo M. Baumgartner and Mrs. Schoeninger.

Mrs. Watkins

News of the death of Mrs. Dauphine Watkins in Kansas City, Missouri, on March 11, was received in Carmel this week. She was the daughter of Mrs. Ella Fisher, former owner of Ella's Southern Kitchen, and she resided here at one time. She had been ill two months.

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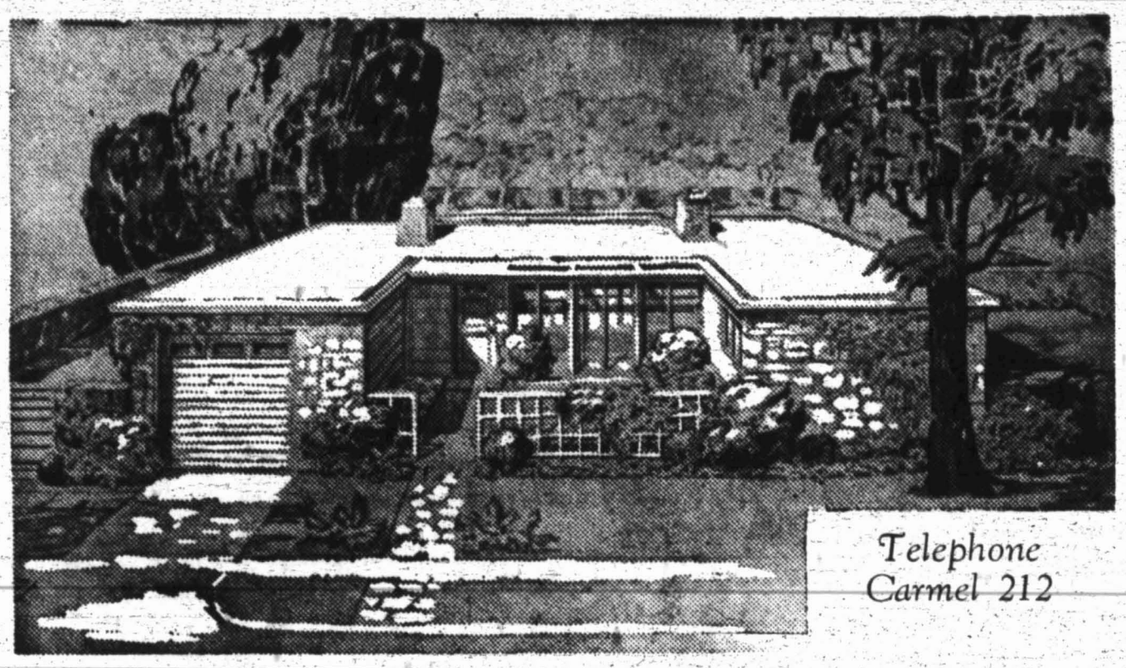

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